

EFFICACY OF YOGA NIDRA ON MINDFULNESS AND ATTENTION FOR UNDER GRADUATES

Abstract

Background: The present situation most of the students lost their main aim and destination of life tend to go towards wrong path. Usage of smart phones so reduce attention level day by day and they do not notice the actual direction. This situation may reduce their performance of lifestyle. So, the yoga treatment will help undergraduate students to show their correct way of life and improve Overall personality or balanced personality or Sattvic personality of students Focussing on the student's mindfulness about day works and get normal sleeping pattern is mandatory because they are the future of our world.

Need: Yoga nidra helps one to improve Undergraduates mindfulness and keep them focused on their studies and further important things in their life.

Aim: In this yoga treatment, we have aimed to bring sound sleep as a basic of lifestyle and also make them focused and attentive.

Objective: By comparing FFMQ (Five Facet Mindfulness Questionnaire) before and after the yoga nidra and comparing TMT (Trial making Test) score before and after the yoga nidra.

Type of Research: Observational and Experimental Research.

Methodology

Sampling methods: Sample size- 20, University yoga students, Study Design- Pre - Post, Sample collection- University students of Yoga department were invited for the testing.

Null Hypothesis (H0): FFMQ & TMT may or may not be changed with Yoga Nidra.

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Assessment Tools

- 1. General Parameters:** Body weight, Body height, BMI, Blood Pressure, SpO₂, Pulse Rate, Respiratory Rate.
- 2. Specific Parameters:** FFMQ, (Five Facet Mindfulness Questionnaire) TMT (Trial Making Test)

Intervention: Yoga Nidra with sequence.

Data Collection: Parameters will be checked on first day prior to the practice and 10th day of practice. During the practice if the mindfulness, attention, tiredness, pain or any tingling sensation will be asked as points of beginner level during training period. Later these symptoms will be monitored on daily basis as routine feedback.

Results: The data will be entered into MS-Excel sheet and calculated Mean, Standard deviation and percentage change and Comparison of pre and post data of specific and general parameters will be done with t-test.

Conclusion: Through this study it has been found that there has been improvement in yields a significant influence on mindfulness and attention after giving the 10 days of Yoga Nidra practice. Through its systematic approach, it enables individuals to explore the depths of their consciousness and develop a heightened sense of self-awareness. By leading practitioners through a journey of Observing, Describing, Acting with Awareness, Nonjudging and Nonreactivity, Yoga Nidra nurtures a state of heightened mindfulness that extends into everyday life. Furthermore, the practice encourages the cultivation of sustained attention, as it trains the mind to remain alert and engaged even in states of profound relaxation.

Keywords: Yoga Nidra, Under graduate students, Mindfulness, Attention.

**STANDARD INTERNATIONAL TRANSLITERATION CODE USED TO
TRANSLITERATE SĀMSKRĪTA AND BENGALI WORDS**

अ	आ	इ	ई	उ	ऊ	ऋ
a	ā	i	ī	u	ū	r̥
अ	आ	इ	ई	उ	ऊ	ऋ
ऋ	ए	ऐ	ओ	औ	अः	अः
r̥	e	ai	o	au	ah	ah
ऋ	ए	ऐ	ओ	औ	ः	ः
	क	ख	ग	घ	ङ	
	ka	kha	ga	gha	ṅa	
	क	ख	ग	घ	ङ	
	ca	cha	ja	jha	ṅa	
	च	छ	ज	झ	ञ	
	ca	cha	ja	jha	ṅa	
	ठ	थ	ड	ढ	ण	
	ṭa	ṭha	ḍa	ḍha	ṇa	
	ट	ठ	ड	ढ	ण	
	ṭa	ṭha	ḍa	ḍha	ṇa	
	त	थ	द	ध	न	
	ta	ṭha	ḍa	ḍha	na	
	त	थ	द	ध	न	
	pa	pha	ba	bha	ma	
	प	फ	ब	भ	म	
	pa	pha	ba	bha	ma	
	य	र	ल	श	स	ह
ya	ra	la	śa	śa	sa	ha
य	र	ल	श	ष	म	श्
		क्ष	त्र	ज्ञ		
		kṣa	tra	jña		
		क्ख	त्त	ञ्ज		
		kṣa	tra	jña		

I. INTRODUCTION

1. What is Yoga?

The term "yoga" finds its origins in the ancient Sanskrit root "yuj," which translates to "to yoke" or "to unite." This fundamental concept underpins the practice's purpose, which revolves around establishing a profound union between various aspects of human existence. Yoga endeavours to foster harmony between the body, mind, and spirit, as well as to forge a connection between the individual self and the universal consciousness that permeates all existence. ^[16]

2. Yoga Nidra: Yoga Nidra is a guided relaxation technique derived from ancient yogic practices that leads practitioners into a state of profound physical, mental, and emotional relaxation while maintaining a state of conscious awareness. During Yoga Nidra, individuals are encouraged to cultivate a state of non-reactive observation, allowing them to explore and release deeply held tensions, fears, and unconscious patterns. The practice is designed to induce a state of calm, promote healing, enhance creativity, and facilitate self-awareness. yoga nidra word first derive in Vishnu-purana, there mention as the Lord Vishnu sleep in an infinity context but he is totally aware on about the creation which was created by him. There have very few information about yoga nidra and its technique in ancient Indian methods of knowledge". But in the very much early scriptures the techniques of yoga nidra was scripted in tantric philosophy. In yoga nidra, the consciousness is in a state between waking and sleep, but it is subject to neither. In modern psychology this has been termed 'the hypnagogic state' The Yoga nidra is an ancient technique of meditation or too aware on about self by withdrawing the five senses. It is among the deepest possible states of relaxation while still maintaining full consciousness which is called Pranjna or Turiya in the Mandukya Upanishad. The Yoga Nidra is a state of consciousness between awaking & sleeping, also a process of sleeping with a full state of awareness. ^[15]

3. Mindfulness: Mindfulness is the psychological state of being fully present and engaged in the present moment, with a non-judgmental and accepting attitude towards one's thoughts, emotions, and sensations. It involves intentionally directing one's attention to the present experience and cultivating an attitude of openness and curiosity. ^[1]

4. Attention: Attention refers to the cognitive process of selectively focusing on specific stimuli or information while filtering out irrelevant or distracting stimuli. It involves the ability to concentrate and sustain mental effort on a particular task or object. ^[1]

5. Review keyword search on PubMed, Google Scholar, ScienceDirect, Shodhganga, IJOY

SL No.	Keywords	Journal Result				
		PubMed	Google Scholar	Science Direct	Shodhganga	IJOY
1.	Yoga Nidra	56	6350	146	4794	26
2.	Yoga Nidra on Mindfulness	2	2410	3	4801	9
3.	Yoga nidra on Attention	1	3260	100	25931	12

4.	Yoga Nidra on Brain Sleep	1	2350	59	21956	5
5.	Trial making test of Brain	1730	241000	130	105908	15

6. Anatomy & Physiology of Yoga Nidra

- Frontal Cortex:** The frontal cortex, or frontal lobe, is a region of the brain situated at the anterior (front) part of each cerebral hemisphere. It encompasses a diverse array of functions related to executive control, emotion regulation, motor planning and execution, attention, and social interactions. The frontal cortex is responsible for higher-order cognitive processes and complex behaviour's that contribute to an individual's personality, reasoning, and self-awareness.^[17]
- Basal Ganglia:** The basal ganglia are a group of subcortical nuclei located deep within the brain, primarily in the forebrain, and is crucial for various functions such as motor control, cognition, emotions, and reward processing. It consists of several interconnected nuclei, including the striatum, globus pallidus, substantia nigra, and subthalamic nucleus. The basal ganglia play a key role in coordinating voluntary movements, regulating muscle tone, facilitating learning, and influencing emotional and cognitive processes.^[18]
- Reticular Activating System (RAS):** The reticular activating system (RAS) is a complex network of neurons located in the brainstem that plays a crucial role in regulating the sleep-wake cycle, arousal, attention, and consciousness. It serves as a "gateway" for sensory information entering the brain, filtering and modulating sensory input to determine the level of wakefulness and awareness. The RAS also influences the activation of higher brain regions and is essential for maintaining an optimal level of alertness and responsiveness.^[19]
- Pineal Gland:** The pineal gland or epiphysis cerebri is a small, reddish-grey organ, occupying a depression between the superior colliculi. It's inferior to the splenium of the corpus callosum, from which it's separated by the Tela choroidea of the third ventricle and the contained cerebral modes. It's enveloped by the lower subcaste of the Tela, which is reflected from the gland to the tectum. The pineal is about 8 mm long. Its base, directed anteriorly, is attached by a peduncle, which divides into inferior and superior laminae, separated by the pineal recess of the third ventricle, and containing the posterior and habenular commissures respectively. Aberrant commissural fibres may foray the gland but don't terminate near parenchymal cells. The pineal gland was described as the "Seat of the Soul" by Renee Descartes and it is located in the center of the brain. The main function of the pineal gland is to admit information about the state of the light-dark cycle from the terrain and convey this information to produce and secrete the hormone melatonin.^[20]

II. LITERATURE REVIEW

- 1. Ancient Literature Review:** The material from different texts is given in Sanskrit as they are in original text for better reference or proof like pramana.

The information taken as it is in the ancient texts like Markandeya Purana, Patanjali Yoga Sutras, Upanishad etc. The phrases of explanation are in Sanskrit. The literature was been translated from Sanskrit to Transliteration (form of English).

- **Markandeya Purana**

उथपन्नेति ठदा लोके सा नित्याप्यभिधीयाथे
योगनिधाम याद विष्णुर जगत्यकारणविकृथे // Chapter-१-४९, ५० //

Meaning: "Yoga Nidra" is first mentioned in the Devi Mahatmya, which is a significant part of the Markandeya Purana.

According to the visualizations described by Maharshi Markandeya in the Markandeya Purana, "at the end of Kalpa, when the entire universe was in a state of profound repose, Lord Vishnu reclined on the serpent bed in a state of absolute consciousness." He goes on to explain in his Purana that the divine goddess Yoga Nidra resides in the eyes of Lord Vishnu.^[21]

द्रुष्ट्वा थावसुरौ चोग्रौ प्रसुप्तं च जनार्धनम्
थुष्ट्वा योगनिधं ठमेकग्रं हुद्य स्थीथः // Chapter-१-५२ //

Meaning: Lord Brahma observed Lord Vishnu in the grip of Yoga Nidra and desired to awaken him, he began to pray to the goddess Yoga Nidra. This marked the first appearance of Yoga Nidra in the universe. As a result of her influence and Lord Brahma's prayers, Lord Vishnu regained consciousness and was able to defeat the two formidable evils known as Madhu and Kaitabh.^[21]

- **Patanjali Yoga Sutra**

अभावप्रत्ययालम्बना वृत्तित्तिनिद्रा // PYS. १.१० //

Meaning: Abhaya absence; pratyahara: content of mind; alambana: support; vrttih: modification; nidra: sleep.

Sleep is modification of mind which has the cause of nothingness as its support.^[16]

- **Mandukya Upanishad**

यत्र सुप्तो न कञ्चन कामं कामयते न कञ्चन स्वप्नं पश्यति तत्सुषुप्तम् ।
सुषुप्तस्थान एकीभूतः प्रज्ञानघन एवाऽऽनन्दमयो ह्यानन्दभुक् चेतोमुखः प्राज्ञस्तृतीयः पादः // ५ //

Meaning: In this state of deep sleep, the sleeper has no desires for objects and does not experience any dreams. The third quarter (Pada) is the prajna whose sphere is deep sleep, in whom all (experiences) become unified or undifferentiated, who is verily, a mass of consciousness entire, someone who is filled with joy, who undergoes moments of bliss, and who serves as the path to attain knowledge about these two states.^[22]

- **Hatha Ratnavali Text**

*अथ योगनिद्रासनम्
पादाभ्यां वेष्टयेत्कण्ठं हस्ताभ्यां पृष्ठबन्धनम् ॥
तन्मध्ये शयनं कुर्याद् योगनिद्रा सुखप्रदा ॥ HRT. ३. ७० ॥*

Meaning: Lie down with your legs wound around the neck and your hands tied behind your back. This is yoganidra, which offers wellbeing. ^[23]

- **Hatha Yoga Pradipika**

*अभ्यसेत् खेचरीं तावद्वावत् स्याद्योगनिद्रितः ।
संप्राप्तयोगनिद्रस्य कालो नास्ति कदाचन ॥ HYP. ४. ४९ ॥*

Meaning: Khechari should be practiced until yogic sleep occurs. For someone who has achieved yogic sleep, the concept of time becomes irrelevant. ^[24]

- **Yoga nidra Text Book:** Swami Satyananda Saraswati explain the five different steps or deeper format on about the Yoga- nidra in his book. The systematic evolution of consciousness is explored in this book with modern mechanical evidences. ^[15]

The Shandilya Upanishad also mentioned the steps of yoga nidra, which is very essential for Pratyahara or withdrawing the senses to bring the more relaxation, and this conscious sleeping or meditation brings to the higher state of consciousness. Also, the attentivity of body brings the psychomotor relation. ^[15]

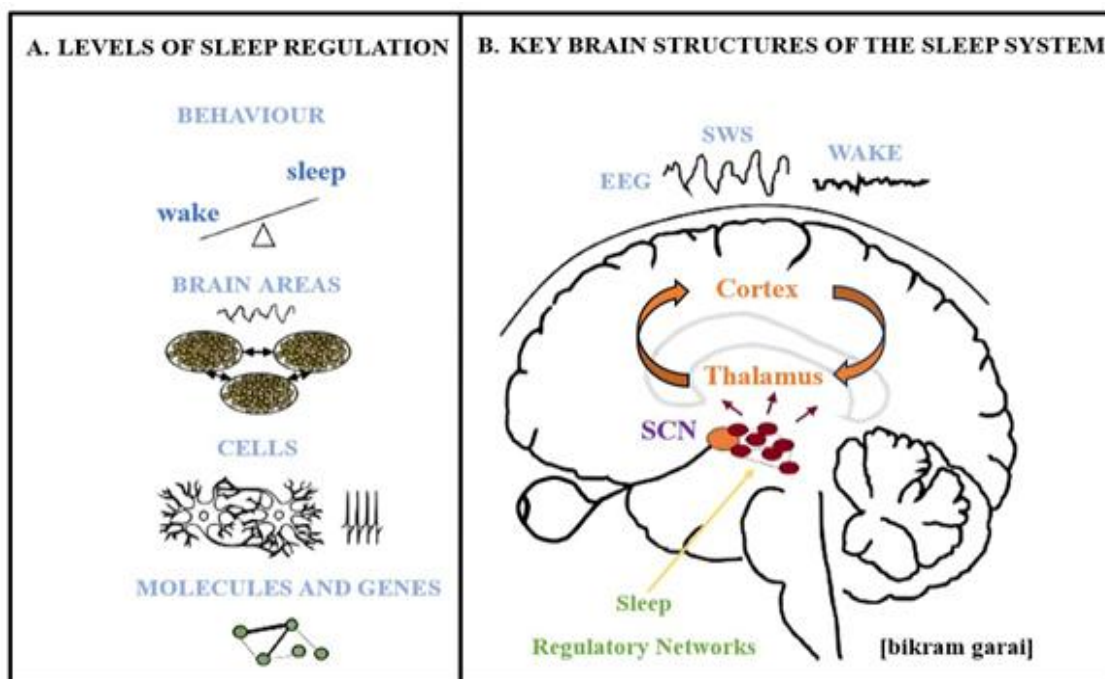
There have also many dialogues in the Mandukya Upanishad. And the Buddhist meditation system, tantric meditation system. They mentioned that in this process the involuntary activities become voluntary by gaining the consciousness on the physical and psychic dimension. ^[15]

2. Scientific or Modern Literature Review: There are 13 studies on PubMed used TMT, FFMQ as the tool with yoga intervention.

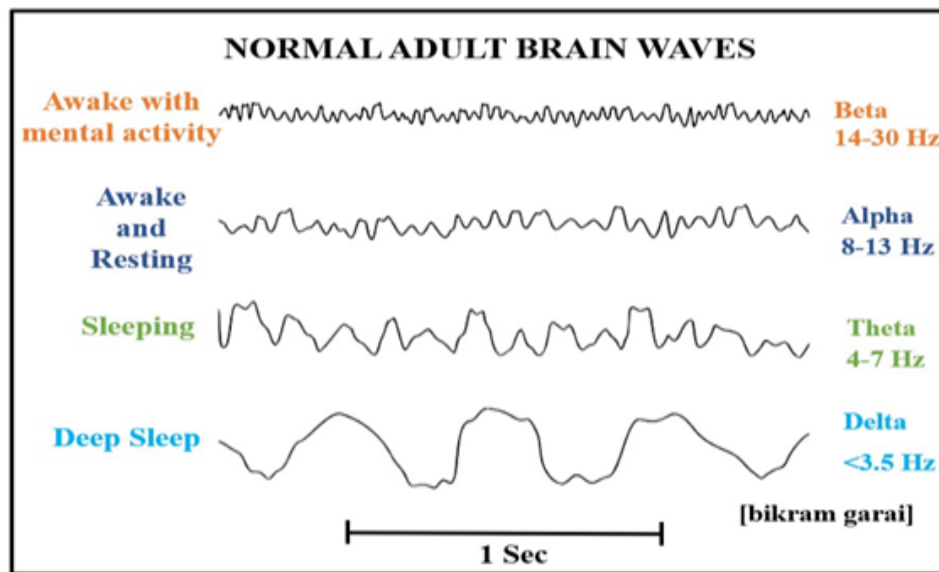
- According to Elizabeth W. Cotter et al. in 2018, the researchers employed hierarchical regression analyses to explore the connections between stress experiences and indicators of obesity. The study aimed to investigate whether stress-related eating played a mediating role in this relationship and whether the effects were influenced by gender, obesity status, and mindfulness. The findings of the study indicated that experiences of stress were associated with higher Body Mass Index (BMI) and waist circumference, even after accounting for other factors such as age, annual income, education level, sex, and race. Although the additional variance explained by stress was relatively small, the association remained statistically significant. The study also utilized a nonparametric bootstrapping approach to assess mediation, and the results suggested that stress-related eating mediated the link between stress experiences and indicators of obesity. This means that individuals who reported higher levels of stress were more likely to engage in stress-related eating behaviours, and these behaviours, in turn, were associated with higher BMI and waist circumference. ^[2]

- According to Eraballi Amaravathi et al. in 2018, The effects of adding long-term Yoga and Lifestyle Support Program (YLSP) to conventional cardiac rehabilitation for individuals who had undergone Coronary Artery Bypass Grafting (CABG) surgery. The study aimed to assess the impact on participants' quality of life (QOL) and perceived stress levels over a five-year period. The study's findings indicated that there were notable improvements in both QOL and stress levels for participants who underwent long-term YLSP in addition to conventional cardiac rehabilitation. The statistical analysis revealed a p-value (P) of 0.05, suggesting that the observed effects were statistically significant. the addition of the long-term YLSP to the standard cardiac rehabilitation program led to better enhancements in participants' quality of life and a reduction in their perceived stress levels. These improvements were observed five years after the CABG surgery. In essence, the study suggests that integrating a long-term Yoga and Lifestyle Support Program into conventional cardiac rehabilitation can lead to significant benefits in terms of improved quality of life and reduced stress levels for individuals who have undergone CABG surgery.^[3]
- According to Virginia Lemay et al. in 2019, the researchers explored the effects of a six-week yoga and meditation program on college students' stress and anxiety levels, particularly in the context of final examinations. The study aimed to determine whether a mindfulness practice, even when engaged in once per week, could lead to reductions in stress and anxiety among college students. The researchers also suggested the importance of incorporating nonpharmacologic stress and anxiety reduction methods into curricula to support students' self-care. The study's findings indicated that students who participated in the six-week yoga and meditation program experienced a notable decrease in their levels of stress and anxiety. This reduction was observed in the lead-up to final examinations, a period known for increased academic pressure and stress. The results suggested that engaging in a mindfulness practice, even just once a week, could be effective in alleviating stress and anxiety among college students. The researchers concluded that academic institutions should consider integrating instruction on nonpharmacologic methods for reducing stress and anxiety into their curricula. This approach aligns with the broader concept of promoting student well-being and self-care as a part of education. By offering resources and practices such as yoga and meditation, colleges and universities can provide valuable tools to help students manage stress and anxiety, ultimately contributing to their overall mental health and academic success.^[4]
- According to Satish P. Vhavle et al. in 2019, the researchers aimed to investigate the effects of yoga on cognitive functions in adolescent schoolchildren. The study specifically compared the effects of yoga with those of a physical exercise intervention on executive function, attention, and working memory. The study's findings revealed that yoga interventions led to improvements in executive function, attention, and working memory among the adolescent schoolchildren. Importantly, these improvements were found to be comparable in effectiveness to the improvements observed with the physical exercise intervention. In essence, the study suggests that yoga can have positive effects on cognitive functions, specifically executive function, attention, and working memory, in a manner similar to the effects of engaging in physical exercise interventions among adolescent schoolchildren.^[5]

- According to Andrea Zaccaro, André Riehl, in 2021 investigates the effects of *Yoga Nidra* on consciousness using an integrated approach that combines phenomenological and neurophysiological aspects. Here's a summary and analysis of the key findings and implications of this study. The study aimed to understand the altered states of consciousness induced by *Yoga Nidra*. Six healthy volunteers four females and two males with long-term *Yoga Nidra* practice participated in the study. The sessions included a 10-minute baseline resting state and a subsequent 2-hour group *Yoga Nidra* session. High-density EEG recordings were used to assess neurophysiological changes during yoga nidra. Phenomenological aspects were assessed through various subjective reports and questionnaires. Participants reported an altered state of consciousness during *Yoga Nidra*, characterized by dissociative effects, altered body perception, and increased perceived meaningfulness of the experience. This suggests that *Yoga Nidra* is effective in inducing a distinct state of consciousness. EEG recordings revealed specific patterns during *Yoga Nidra* sessions. An initial increase in alpha and beta power, followed by a progressive reduction. An early increase in theta power, with subsequent reduction. An increase in gamma power in the later stages of *Yoga Nidra*. Participants experienced increased dissociative effects during *Yoga Nidra*. This suggests that individuals may temporarily detach from their ordinary sense of self during the practice. Participants experienced increased dissociative effects during *Yoga Nidra*. This suggests that individuals may temporarily detach from their ordinary sense of self during the practice. *Yoga Nidra* was associated with reduced rational thinking and diminished volitional control of thoughts, indicating a shift towards a less analytical and more experiential state of mind. The study had a small sample size, which may limit the generalizability of the findings. EEG analysis was performed on one subject due to artifacts in other recordings, and this limits the ability to draw robust conclusions from the neurophysiological data as shown in the image-1 and 2. ^[6]



Images 1: A. Levels of Sleep Regulation. B. Key Brain Structures of the Sleep System.



Images 2: Normal Adult Brain Waves

III.METHODOLOGY

1. **Aim:** In this yoga treatment, we have aimed to bring sound sleep as a basic of lifestyle and also make them focused and attentive.
2. **Objective:** By comparing FFMQ (Five Facet Mindfulness Questionnaire) before and after the yoga nidra and comparing TMT (Trial making Test) score before and after the yoga nidra.
3. **Hypothesis**
 - **Positive Hypothesis (H_p):** Efficacy of Yoga Nidra for Mindfulness and Attention Index of Students may be successful.
 - **Null Hypothesis (H_0):** FFMQ & TMT may or may not be changed with yoga nidra.
 - **Negative Hypothesis (H_n):** FFMQ & TMT not be successful.
4. **Study Design:** Pre-Post Experimental
5. **Sampling Methods:** Convenient Sampling. Total number of students 20. Place is offline testing and online training of B.Sc. yoga students in Visva Bharati. Students were willing and given consent randomly from 1st semester to 6th semester. Criteria were checked before obtaining the parameters as observational study. After 10 days of successful training, the matched student's data alone was considered for further analysis.
6. **Inclusion Criteria**
 - **Gender:** 55% male and 45 % female.
 - **Age:** 18 to 22 years.

7. Exclusion Criteria

- **Experience:** More than undergraduate level.

8. Parameter

- **General Parameters**

- Body weight
- Body height
- BMI
- Pulse Rate
- Respiratory Rate
- Blood Pressure.
- SpO₂

- **Specific Parameters**

- FFMQ
- TMT

9. FFMQ (Five Facet Mindfulness Questionnaire): The FFMQ was created by Ruth A. Baer in 2006. The analysis has identified five factors that seem to encompass elements of mindfulness as it is presently understood. The five angles are observing, describing, acting with mindfulness, non-judging of inner experience, and non-reactivity to inner experience.^[7]

10. TMT (Trail Making Test): In 1963, an American cardiologist named Robert A. Bruce developed a test that can yield insights into visual search speed, scanning abilities, processing speed, mental flexibility, and executive functioning. This test is particularly adept at identifying cognitive impairment linked to conditions such as Alzheimer's disease, highlighting its sensitivity in this regard.^[8]

11. Data Collection

- **Time of Data Collection:** Pre data was taken for ten days. Every morning at 7.00am. A sample data collection was given in Annexure-12.4.
- **FFMQ (Five Facet Mindfulness Questionnaire):** Results Correspond of a total average score and five subscale. Average scores are calculated by summing the responses and dividing by the number of items, and indicate the average level of agreement with each subscale (1 = rarely true, 5 = always true).
- **TMT (Trail Making Test):** The Trails Making Test (Trails) is a neuropsychological assessment that measures visual attention and the ability to switch between tasks. It can furnish data regarding visual search speed, scanning capabilities, processing speed, mental flexibility, and executive functioning.

Step 1: Give the participant a copy of the TMT Part A & B worksheet and a pen or pencil.

Step 2: Demonstrate the test to the participant using the sample worksheet (TMT Part A & B sample).

Step 3: Time the patient they follow the “trail” made by the numbers on the test.

Step 4: Record the time.

12. Lesson Planning of Yoga Nidra

Guided Yoga Nidra

- supine position on your back for the practice of yoga nidra. Bring your feet as wide as your mat.
- ""I will stay alert during the yoga nidra session." Tell yourself, "I will not into sleep."
- Focus your attention on your physical body and become conscious of its presence.
- Feel your body get very heavy below are the stages of Yoga Nidra and how they affect us.

Stage 1: Initial Relaxation.

Stage 2: Intention, Sankalpa.

Stage 3: Body Rotation or Rotation of Consciousness.

Stage 4: Breath and Energy Awareness.

Stage 5: Sense Perception.

Stage 6: Visualization.

Stage 7: Samkalpa.

IV. RESULTS

The data of 45 students was entered into excel sheet. After matching the availability of pre & post data, the total of 20 student’s data was considered for analysis. The data is tabulated and made into graphs for better understanding by using mean values. Percentage change also given in tables for more understanding. Tables are shown in three major divisions. Table-4.1: Demographic data, Table-4.2: General parameters, Table-4.3: Specific parameters. General parameters are sub-divided into three-parts. Table-4.2.1: Physical body, Table-4.2.2: Respiratory, Table-4.2.3: Cardio-Vascular. Specific parameters are shown in two separate divisions. Table-4.3.1: Five Facet Mindfulness Questionnaire (FFMQ) and Table-4.3.2: Trail Making Test A & B (TMT A & B) Graphs shown after every table. Abbreviations are given below every table and graph. The p-values were drawn from online SPSS software using t-test like, independent & paired t-test. After noticing the results, the positive hypothesis was proved and failed in null hypothesis (Ho) and negative hypothesis (Hn).

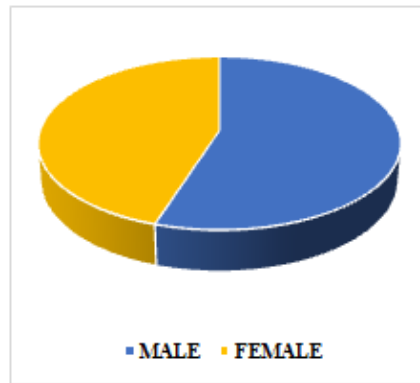
1. Demographic Data

Table 4.1: Demographic Data

No.	Demographic Data	Details
1.	Age Group	18-22
2.	Sample size (n)	20

3.	Male & Female	11 & 9
4.	Education	Yoga Graduation Course
5.	B.Sc. Students	20

Abbreviations: Male, Female, Age Group, B.Sc. Students, Education.



Graph-4.1: Demographic Data of Groups

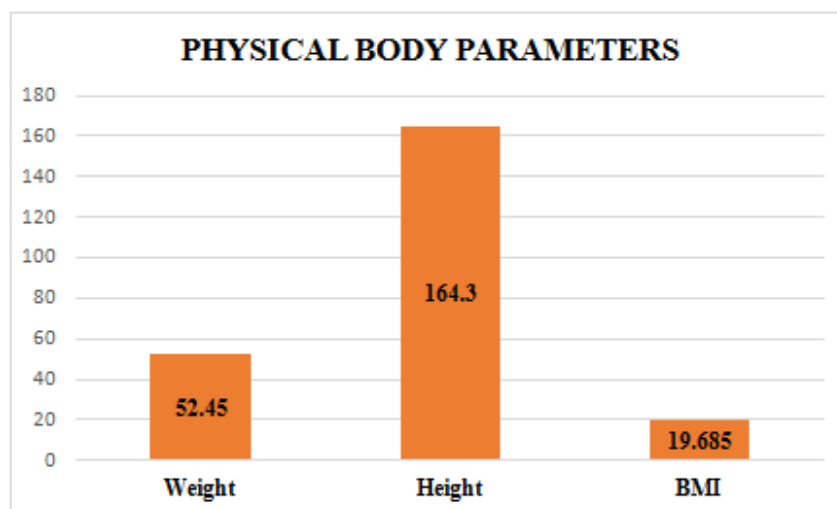
Abbreviations: Male, Female, Age Group, B.Sc. Students, Education.

2. General Parameters: Physical Body, Respiratory, Cardio-Vascular

Table 4.2.1: Physical Body Parameters

S. No	Parameter	(Mean ± SD)
1.	Weight	52.45±5.58
2.	Height	164.3±4.70
3.	BMI	19.685±2.22

Abbreviations: Weight, Height, BMI- Body Mass Index, SD- Standard Deviation.



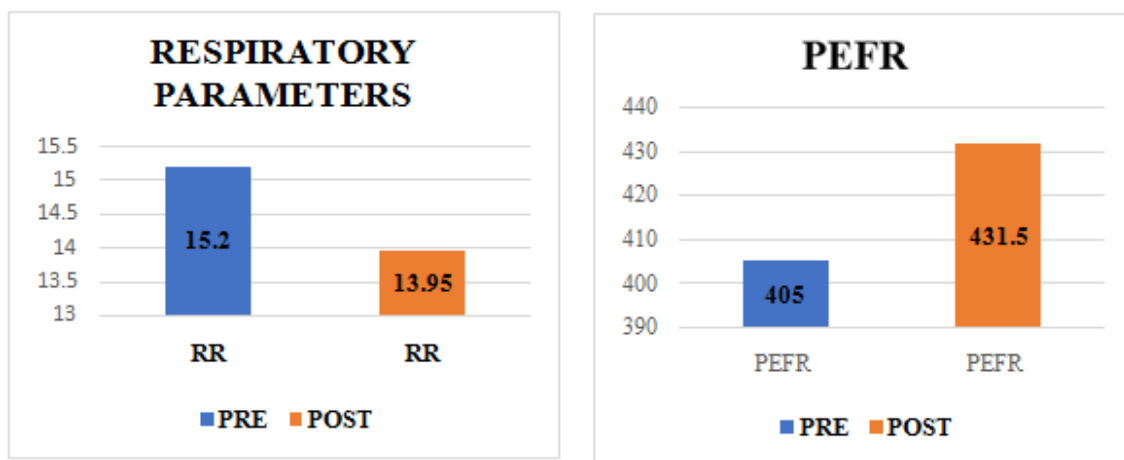
Graph- 4.2.1: Physical Body Parameters

Abbreviations: Weight, Height, BMI- Body Mass Index, SD- Standard Deviation.

Table 4.2.2: Respiratory Parameters

S. No	Parameter	Pre (Mean \pm SD)	Post (Mean \pm SD)	% Change
1.	RR	15.2\pm3.23	13.95\pm4.02	8.96
2.	PEFR	405\pm129.06	431.5\pm139.29	6.14

Abbreviations: RR-Respiratory Rate, PEFR-Peak Expiratory Flow Rate, SD- Standard Deviation.



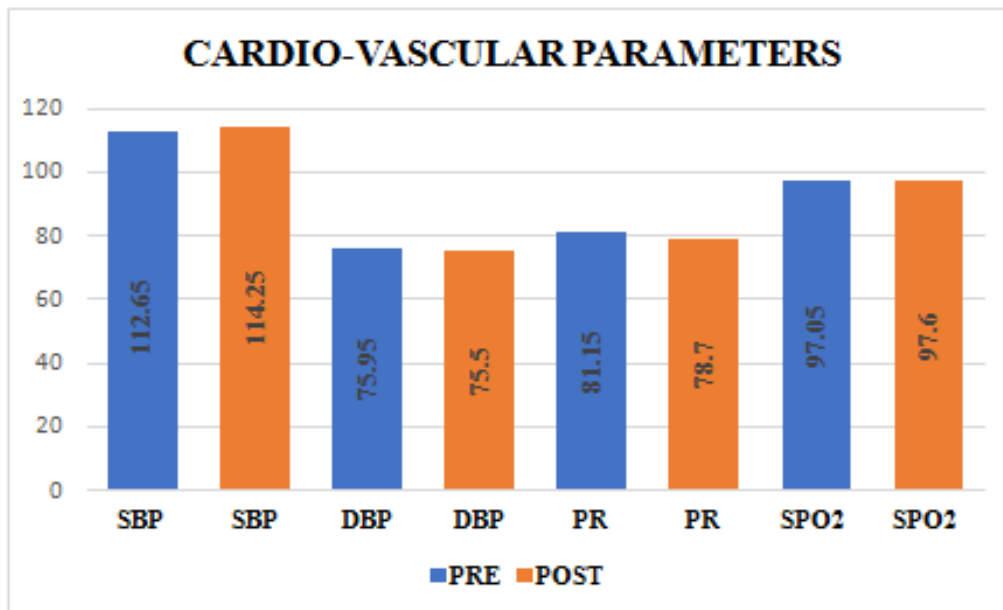
Graph 4.2.2: Respiratory Parameters

Abbreviations: RR-Respiratory Rate, PEFR-Peak Expiratory Flow Rate, SD- Standard Deviation.

Table- 4.2.3: Cardio-Vascular Parameters

S. No	Parameter	Pre (Mean \pm SD)	Post (Mean \pm SD)	% Change
1.	SBP	112.65 \pm 10.24	114.25 \pm 4.85	1.40
2.	DBP	75.95 \pm 7.74	75.5 \pm 7.50	-0.59
3.	PR	81.15 \pm 3.09	78.7 \pm 3.75	-3.11
4.	SpO ₂	97.05 \pm 1.31	97.6 \pm 1.31	0.56

Abbreviations: SBP – Systolic Blood Pressure, DBP- Diastolic Blood Pressure, PR- Pulse Rate, SpO₂- Saturation of Peripheral Oxygen, SD- Standard Deviation.



Graph 4.2.3: Cardio-Vascular Parameters

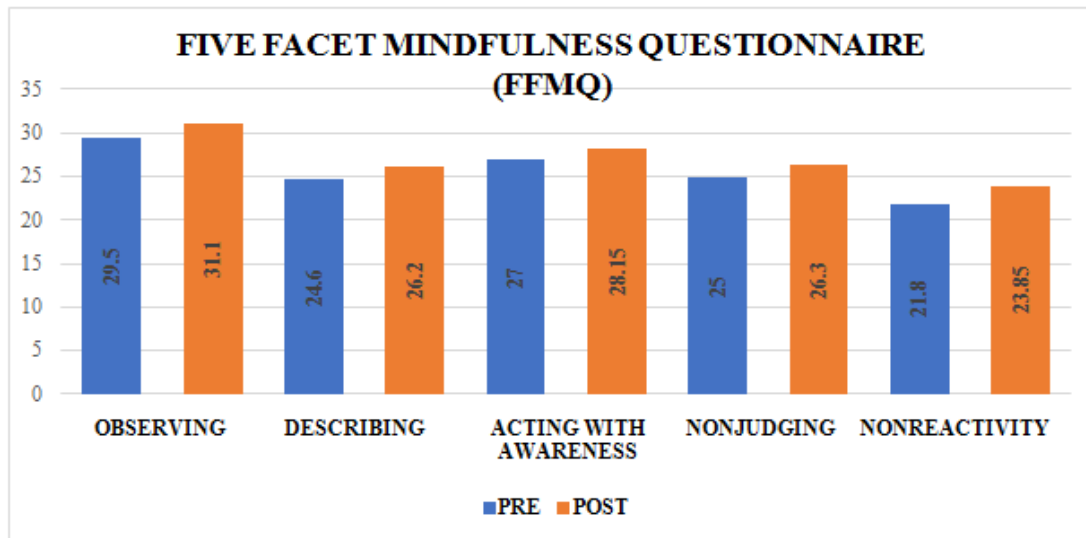
Abbreviations: SBP – Systolic Blood Pressure, DBP- Diastolic Blood Pressure, PR- Pulse Rate, SpO₂- Saturation of Peripheral Oxygen, SD- Standard Deviation.

3. Specific Parameter- Five Facet Mindfulness Questionnaire (FFMQ) and Trail Making Test A & B (TMT A & B)

Table 4.3.1: Five Facet Mindfulness Questionnaire (FFMQ)

Specific Parameter	Pre (Mean ± SD)	Post (Mean ± SD)	% Change
Observing	29.5±2.70	31.1±3.14	5.14
Describing	24.6± 3.73	26.2± 3.47	6.10
Acting with Awareness	27± 3.30	28.15± 2.68	4.08
Nonjudging	25±3.17	26.3±3.43	4.94
Nonreactivity	21.8±2.46	23.85±2.49	8.59

Abbreviations: FFMQ- Five Facet Mindfulness Questionnaire, SD- Standard Deviation, **- p-value is highly significant.



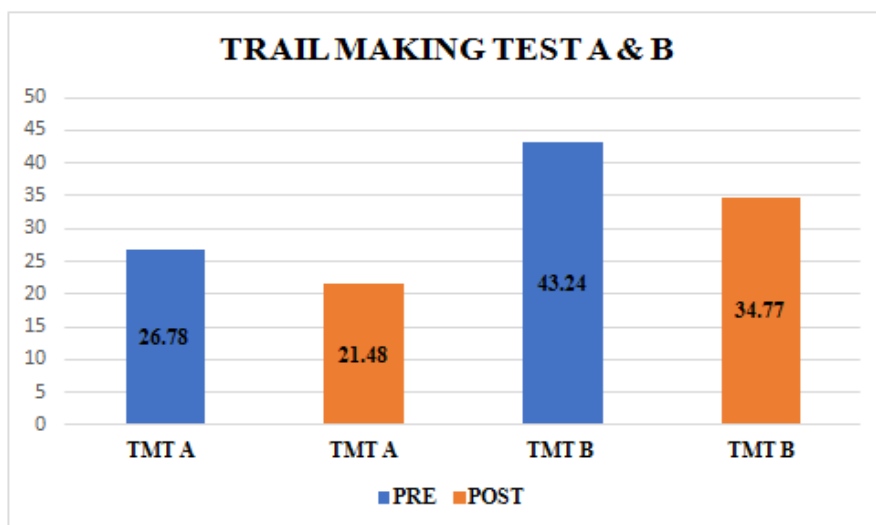
Graph 4.3.1: Five Facet Mindfulness Questionnaire (FFMQ)

Abbreviations: FFMQ- Five Facet Mindfulness Questionnaire, SD- Standard Deviation.

Table- 4.3.2: Trail Making Test A & B

Specific Parameter	Pre (Mean ± SD)	Post (Mean ± SD)	% Change
TMT A	26.78±5.11	21.48±4.51	-24.65
TMT B	43.24±11.04	34.77±10.25	-24.36

Abbreviations: TMT A & B- Trail Making Test A & B, SD- Standard Deviation, **- p-value is highly significant.



Graph 4.3.2: Trail Making Test A & B

Abbreviations: TMT A & B- Trail Making Test A & B, SD- Standard Deviation.

V. DISCUSSION

After ten days of practicing yoga nidra, all participants showed improvement in both pre and post phases.

After dividing the sample into two groups, one with equal or more than 2 years of experience, the following changes were observed. Specifically, there were improvements in the FFMQ parameters: Observing by 1.6, Describing by 1.6, Acting with Awareness by 1.15, Nonjudging by 1.3, and Nonreactivity by 2.05. Additionally, TMT A decreased by 5.3 and TMT B by 8.47. These results, observed over a 10-day training and testing period, support the positive shifts in general parameters. For a more comprehensive understanding, we discuss these findings in terms of improvements, neutral outcomes, and adverse changes.

1. Positive effects with Yoga Nidra: Present study findings indicate a measurable improvement across all five dimensions of the Five Facet Mindfulness Questionnaire (FFMQ). Each of these facets captures a different element of mindfulness, and an improvement in scores participants. Observing 29.5 to 31.1 (5.14%) as shown in Table 4.3.1. and Graph 4.3.1. Observing refers to noticing or attending to internal and external experiences, such as sensations, thoughts, or emotions. Describing 24.6 to 26.2 (6.10%) as shown in Table 4.3.1. and Graph 4.3.1. This facet concerns the ability to label internal experiences with words. An increase in the describing score indicates that participants might have improved in articulating their feelings and thoughts, which is an essential skill in understanding and managing emotions. Acting with Awareness 27 to 28.15 (4.08%) as shown in Table 4.3.1. and Graph 4.3.1. Acting with awareness is about focusing on the present activity instead of behaving automatically. Non-Judging 25 to 26.3 (4.94%) as shown in Table 4.3.1. and Graph 4.3.1. This facet relates to taking a non-evaluative stance toward thoughts and feelings. Non-Reactivity 21.8 to 23.85 (9.09%) as shown in Table 4.3.1. and Graph 4.3.1. Non-reactivity pertains to allowing thoughts and feelings to come and go, without getting caught up in them. Previous study when compared to scores according to Virginia Lemay aim of assessing the effects of a six-week yoga and meditation program on stress perception, anxiety levels, and mindfulness. the study indicated significant positive changes in the participants' well-being. Specifically, students reported decreased anxiety and stress levels, while their overall mindfulness scores significantly improved. More specifically, the scores on the FFMQ showed notable improvements, "observing" increased 4.6 points, "Describing" increased 1.6 points, "awareness and Nonreactivity increased 3.9 points. "Nonjudging increased 6.8 points.^[9]

TMT-A score improved from 26.78 to 21.48 (-24.65%) as shown in Table 4.3.2. and Graph 4.3.2. shows the perception of numerical information and TMT-B score improved from 43.24 to 34.77 (-24.36%) as shown in Table 4.3.2. and Graph 4.3.2. shows the perception of alphabetical information. The similar study by Satish P. et al. J Yoga . may-aug 2019 shown 4.8% improvement that was less than the present study.^[10]

In the previous study conducted by Sabine K S Illi in 2012, it was observed that there might be an improvement in respiratory muscle endurance among individuals who are less physically fit as well as those engaged in long-duration sports activities. present study, you've found an increase in respiratory rate from 13.95 to 15.2 (8.22%) as shown in Table 4.2.2. and Graph 4.2.3. immediately after practicing yoga nidra. This increase in

respiratory rate is likely aimed at providing sufficient oxygen in response to the training's time and intensity. present study suggests that yoga nidra can help establish a vital balance in university students who practice it. Consequently, yoga nidra could potentially serve as an effective warm-up routine for university-level individuals and those who are less physically fit before engaging in general physical activities.^[11]

In the previous study conducted by Jenna B. Gillen in 2016, it was observed that peak oxygen uptake improved by 19% after 12 weeks of spring training. Sprinting engages the entire body and involves factors like body area, weight, and gravitational force, which lead to increased oxygen consumption and subsequently an improvement in Peak Expiratory Flow Rate (PEFR). Present study, you found an increase in PEFR, from 405 to 431.5 (6.14%). as shown in Table 4.2.2. and Graph 4.2.2. This study suggests that when yoga nidra is incorporated into such intense training, the demand for oxygen or oxygen uptake increases significantly and rapidly, which, in turn, leads to an initiation of rapid breathing.^[12]

According to K Anjana, eighty hypertensive patients were enlisted and divided equally into an experimental group and a control group. After the two-month period, the experimental group displayed a notable reduction in blood pressure (BP) and lipid levels compared to the control group, with the results being statistically significant ($p < 0.05$). Furthermore, the decline in systolic and diastolic BP and LDL levels in the experimental group was even more pronounced, achieving a higher level of statistical significance ($p < 0.001$). This concept aligns with the findings observed in the current study, where the mean systolic blood pressure (SBP) improved from 112.65 to 114.25 (1.40%) as shown in Table 4.2.3. and Graph 4.2.3. Additionally, the mean diastolic blood pressure (DBP) decreased from 75.95 to 75.5 (-0.59%) as indicated in Table 4.2.3. a and Graph 4.2.3.^[13]

Present study, you've observed an improvement in the mean value of Peripheral Oxygen Saturation (SpO₂) from 97.05 to 97.6 (0.56%) as shown in Table-4.2.3. and Graph-4.2.3. Previous study by T Field in 2011, oxygen saturation decreased by 19% during a meditation session characterized by rest and stimulation. These findings provide insights into the aerobic capacity before engaging in further yoga nidra practices. Moreover, understanding potential hypoxic changes in the brain, which can manifest as dizziness, is crucial. To address these changes, it might be more appropriate to practice Shavasana rather than a typical asana session. Thus, the current study offers valuable information for tailoring yoga nidra practices in a more immediate and informed manner.^[13]

Present study, you have observed an improvement in the mean value of Pulse Rate (PR), which decreased from 81.15 to 78.7 (3.11%) as shown in Table-4.2.3. and Graph-4.2.3. This decrease in pulse rate suggests a positive effect of the intervention, possibly related to baroreceptor activation. Baroreceptors, which are sensitive to changes in central volume, are known to play a crucial role in regulating the cardiovascular system. Their activation during alterations in central blood volume can induce reflex changes in peripheral sympathetic nerve activity. These reflex responses contribute to orthostatic adjustments, helping the body maintain blood pressure and heart rate when transitioning from different positions, such as lying down to standing up. This regulation of sodium and water reabsorption also plays a role in controlling blood volume, as demonstrated in a study by Seravalle G in 2019.^[14]

2. **Neutral effects of Yoga Nidra:** All the parameters shown changes in the present study. This counters the null hypothesis (Ho).
3. **Adverse effects of Yoga Nidra:** Yoga Nidra is a relaxation and meditation technique that is generally considered safe and has many potential benefits for mental and physical well-being. However, like any practice, there can be some adverse effects, although they are relatively rare. Here are some potential adverse effects of Yoga Nidra.

VI. CONCLUSION

Through this study it has been found that there has been improvement in yields a significant influence on mindfulness and attention after giving the 10 days of Yoga Nidra practice. Through its systematic approach, it enables individuals to explore the depths of their consciousness and develop a heightened sense of self-awareness. By leading practitioners through a journey of Observing, Describing, Acting with Awareness, Nonjudging and Nonreactivity, Yoga Nidra nurtures a state of heightened mindfulness that extends into everyday life. Furthermore, the practice encourages the cultivation of sustained attention, as it trains the mind to remain alert and engaged even in states of profound relaxation.

VII. LIMITATIONS

Sampling is from known institution and could not access control group. from other institutions.

VIII. STRENGTHS

1. There is a relatively limited amount of research specifically examining the effects of Yoga Nidra on undergraduates.
2. This is the best way to have internal journey or inward practice.
3. Regular practice of Yoga Nidra can heighten mindfulness, which is the conscious awareness of the present moment without judgment.

IX. ACKNOWLEDGEMENT

First and foremost, I would like to thank the **Almighty God** for his blessings, helping and guiding me throughout my study.

I would like to thank my father (**Goutam Garai**) and mother (**Krishna Garai**), for always supporting me throughout my study and education.

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ANNEXURES

Annexure-12.1: Five Facet Mindfulness Questionnaire (FFMQ)



Five Facet Mindfulness Questionnaire (FFMQ)

Please rate each of the following statements with the number that best describes your own opinion of what is generally true for you.		Never or very rarely true	Rarely true	Sometimes true	Often true	Very often or always true
FFQM 1	When I'm walking, I deliberately notice the sensations of my body moving. (OBS)	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
FFQM 2	I'm good at finding words to describe my feelings. (D)	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
FFQM 3	I criticize myself for having irrational or inappropriate emotions. (NJ-R)	<input type="checkbox"/> 5	<input type="checkbox"/> 4	<input type="checkbox"/> 3	<input type="checkbox"/> 2	<input type="checkbox"/> 1
FFQM 4	I perceive my feelings and emotions without having to react to them. (NR)	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
FFQM 5	When I do things, my mind wanders off and I'm easily distracted. (AA-R)	<input type="checkbox"/> 5	<input type="checkbox"/> 4	<input type="checkbox"/> 3	<input type="checkbox"/> 2	<input type="checkbox"/> 1
FFQM 6	When I take a shower or bath, I stay alert to the sensations of water on my body. (OBS)	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
FFQM 7	I can easily put my beliefs, opinions, and expectations into words. (D)	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
FFQM 8	I don't pay attention to what I'm doing because I'm daydreaming, worrying, or otherwise distracted. (AA-R)	<input type="checkbox"/> 5	<input type="checkbox"/> 4	<input type="checkbox"/> 3	<input type="checkbox"/> 2	<input type="checkbox"/> 1
FFQM 9	I watch my feelings without getting lost in them. (NR)	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
FFQM 10	I tell myself I shouldn't be feeling the way I'm feeling. (NJ-R)	<input type="checkbox"/> 5	<input type="checkbox"/> 4	<input type="checkbox"/> 3	<input type="checkbox"/> 2	<input type="checkbox"/> 1
FFQM 11	I notice how foods and drinks affect my thoughts, bodily sensations, and emotions. (OBS)	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
FFQM 12	It's hard for me to find the words to describe what I'm thinking. (D-R)	<input type="checkbox"/> 5	<input type="checkbox"/> 4	<input type="checkbox"/> 3	<input type="checkbox"/> 2	<input type="checkbox"/> 1
FFQM 13	I am easily distracted. (AA-R)	<input type="checkbox"/> 5	<input type="checkbox"/> 4	<input type="checkbox"/> 3	<input type="checkbox"/> 2	<input type="checkbox"/> 1
FFQM 14	I believe some of my thoughts are abnormal or bad and I shouldn't think that way. (NJ-R)	<input type="checkbox"/> 5	<input type="checkbox"/> 4	<input type="checkbox"/> 3	<input type="checkbox"/> 2	<input type="checkbox"/> 1
FFQM 15	I pay attention to sensations, such as the wind in my hair or sun on my face. (OBS)	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
FFQM 16	I have trouble thinking of the right words to express how I feel about things. (D-R)	<input type="checkbox"/> 5	<input type="checkbox"/> 4	<input type="checkbox"/> 3	<input type="checkbox"/> 2	<input type="checkbox"/> 1
FFQM 17	I make judgments about whether my thoughts are good or bad. (NJ-R)	<input type="checkbox"/> 5	<input type="checkbox"/> 4	<input type="checkbox"/> 3	<input type="checkbox"/> 2	<input type="checkbox"/> 1
FFQM 18	I find it difficult to stay focused on what's happening in the present. (AA-R)	<input type="checkbox"/> 5	<input type="checkbox"/> 4	<input type="checkbox"/> 3	<input type="checkbox"/> 2	<input type="checkbox"/> 1



		Never or very rarely true	Rarely true	Sometimes true	Often true	Very often or always true
FFQM 18	When I have distressing thoughts or images, I "step back" and am aware of the thought or image without getting taken over by it. (NR)	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
FFQM 20	I pay attention to sounds, such as clocks ticking, birds chirping, or cars passing. (OBS)	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
FFQM 21	In difficult situations, I can pause without immediately reacting. (NR)	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
FFQM 22	When I have a sensation in my body, it's difficult for me to describe it because I can't find the right words. (D-R)	<input type="checkbox"/> 5	<input type="checkbox"/> 4	<input type="checkbox"/> 3	<input type="checkbox"/> 2	<input type="checkbox"/> 1
FFQM 23	It seems I am "running on automatic" without much awareness of what I'm doing. (AA-R)	<input type="checkbox"/> 5	<input type="checkbox"/> 4	<input type="checkbox"/> 3	<input type="checkbox"/> 2	<input type="checkbox"/> 1
FFQM 24	When I have distressing thoughts or images, I feel calm soon after. (NR)	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
FFQM 25	I tell myself that I shouldn't be thinking the way I'm thinking. (NJ-R)	<input type="checkbox"/> 5	<input type="checkbox"/> 4	<input type="checkbox"/> 3	<input type="checkbox"/> 2	<input type="checkbox"/> 1
FFQM 26	I notice the smells and aromas of things. (OBS)	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
FFQM 27	Even when I'm feeling terribly upset, I can find a way to put it into words. (D)	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
FFQM 28	I rush through activities without being really attentive to them. (AA-R)	<input type="checkbox"/> 5	<input type="checkbox"/> 4	<input type="checkbox"/> 3	<input type="checkbox"/> 2	<input type="checkbox"/> 1
FFQM 29	When I have distressing thoughts or images, I am able just to notice them without reacting. (NR)	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
FFQM 30	I think some of my emotions are bad or inappropriate and I shouldn't feel them. (NJ-R)	<input type="checkbox"/> 5	<input type="checkbox"/> 4	<input type="checkbox"/> 3	<input type="checkbox"/> 2	<input type="checkbox"/> 1
FFQM 31	I notice visual elements in art or nature, such as colors, shapes, textures, or patterns of light and shadow. (OBS)	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
FFQM 32	My natural tendency is to put my experiences into words. (D)	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
FFQM 33	When I have distressing thoughts or images, I just notice them and let them go. (NR)	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
FFQM 34	I do jobs or tasks automatically without being aware of what I'm doing. (AA-R)	<input type="checkbox"/> 5	<input type="checkbox"/> 4	<input type="checkbox"/> 3	<input type="checkbox"/> 2	<input type="checkbox"/> 1
FFQM 35	When I have distressing thoughts or images, I judge myself as good or bad depending what the thought or image is about. (NJ-R)	<input type="checkbox"/> 5	<input type="checkbox"/> 4	<input type="checkbox"/> 3	<input type="checkbox"/> 2	<input type="checkbox"/> 1
FFQM 36	I pay attention to how my emotions affect my thoughts and behavior. (OBS)	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5



		Never or very rarely true	Rarely true	Sometimes true	Often true	Very often or always true
FFQM 37	I can usually describe how I feel at the moment in considerable detail. (D)	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
FFQM 38	I find myself doing things without paying attention. (AA-R)	<input type="checkbox"/> 5	<input type="checkbox"/> 4	<input type="checkbox"/> 3	<input type="checkbox"/> 2	<input type="checkbox"/> 1
FFQM 39	I disapprove of myself when I have irrational ideas. (NJ-R)	<input type="checkbox"/> 5	<input type="checkbox"/> 4	<input type="checkbox"/> 3	<input type="checkbox"/> 2	<input type="checkbox"/> 1

Scoring:

(Note: R = reverse-scored item)

Subscale Directions	Your Score TOTAL	Your score item Avg.
Observing: Sum items 1 + 6 + 11 + 15 + 20 + 26 + 31 + 36		
Describing: Sum items 2 + 7 + 12R + 16R + 22R + 27 + 32 + 37.		
Acting with Awareness: Sum items 5R + 8R + 13R + 18R + 23R + 28R + 34R + 38R.		
Nonjudging of inner experience: Sum items 3R + 10R + 14R + 17R + 25R + 30R + 35R + 39R.		
Nonreactivity to inner experience: Sum items 4 + 9 + 19 + 21 + 24 + 29 + 33.		
TOTAL FFMQ (add subscale scores)		

NOTE: Some researchers divide the total in each category by the number of items in that category to get an average category score. The Total FFMQ can be divided by 39 to get an average item score.

Baer, R. A., Smith, G. T., Hopkins, J., Krietemeyer, J., & Toney, L. (2006). Using self-report assessment methods to explore facets of mindfulness. *Assessment*, 13(1), 27-45.

Annexure-12.2: Trail Making Test A & B (TMT A & B)

Trail Making Test (TMT) Parts A & B

Instructions:

Both parts of the Trail Making Test consist of 25 circles distributed over a sheet of paper. In Part A, the circles are numbered 1 – 25, and the patient should draw lines to connect the numbers in ascending order. In Part B, the circles include both numbers (1 – 13) and letters (A – L); as in Part A, the patient draws lines to connect the circles in an ascending pattern, but with the added task of alternating between the numbers and letters (i.e., 1-A-2-B-3-C, etc.). The patient should be instructed to connect the circles as quickly as possible, without lifting the pen or pencil from the paper. Time the patient as he or she connects the "trail." If the patient makes an error, point it out immediately and allow the patient to correct it. Errors affect the patient's score only in that the correction of errors is included in the completion time for the task. It is unnecessary to continue the test if the patient has not completed both parts after five minutes have elapsed.

- Step 1: Give the patient a copy of the Trail Making Test Part A worksheet and a pen or pencil.
- Step 2: Demonstrate the test to the patient using the sample sheet (Trail Making Part A – SAMPLE).
- Step 3: Time the patient as he or she follows the "trail" made by the numbers on the test.
- Step 4: Record the time.
- Step 5: Repeat the procedure for Trail Making Test Part B.

Scoring:

Results for both TMT A and B are reported as the number of seconds required to complete the task; therefore, higher scores reveal greater impairment.

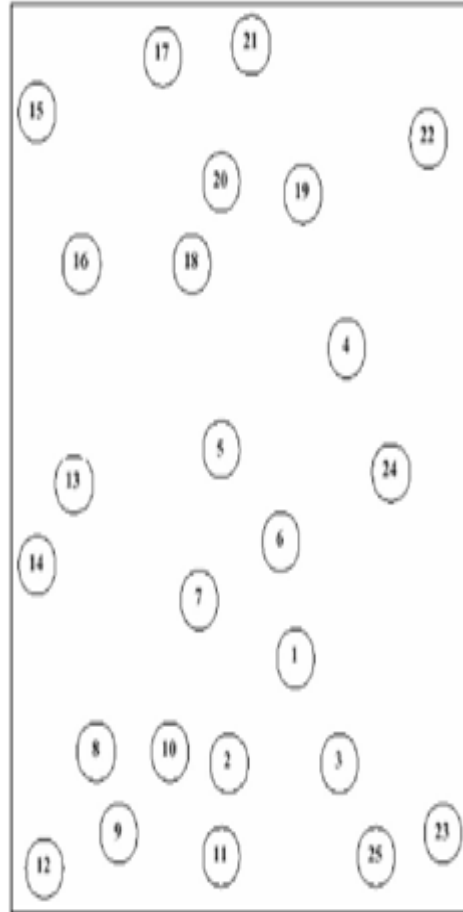
	Average	Deficient	Rule of Thumb
Trail A	29 seconds	> 78 seconds	Most in 90 seconds
Trail B	75 seconds	> 273 seconds	Most in 3 minutes

Sources:

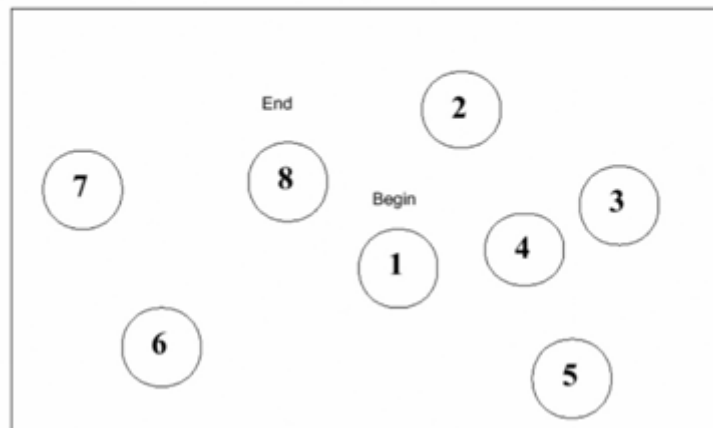
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- Gaudino EA, Geisler MW, Squires NK. Construct validity in the Trail Making Test: what makes Part B harder? *J Clin Exp Neuropsychol.* 1995;17(4):529-535.
- Lezak MD, Howieson DB, Loring DW. *Neuropsychological Assessment.* 4th ed. New York: Oxford University Press; 2004.
- Reitan RM. Validity of the Trail Making test as an indicator of organic brain damage. *Percept Mot Skills.* 1958;8:271-276.

Trail Making Test Part A

Patient's Name: _____ Date: _____

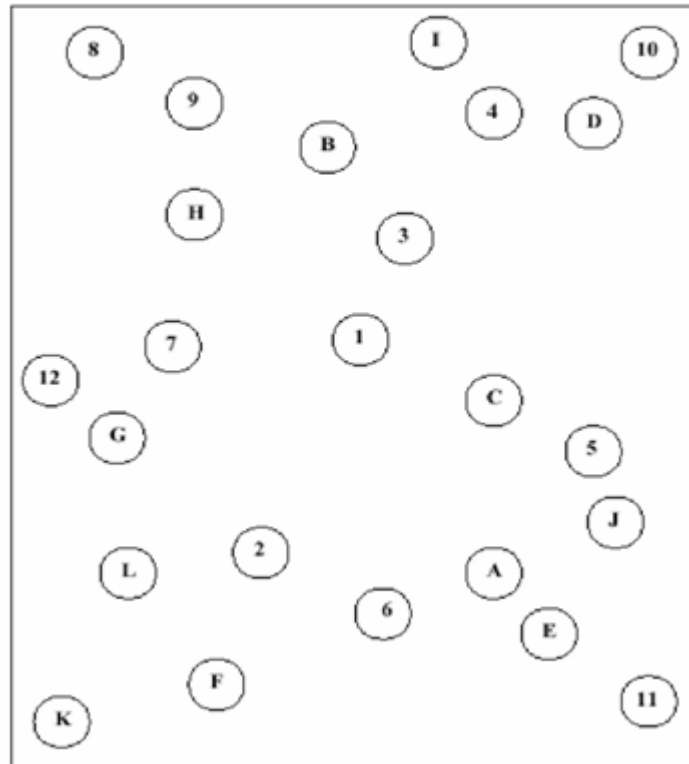


Trail Making Test Part A – SAMPLE

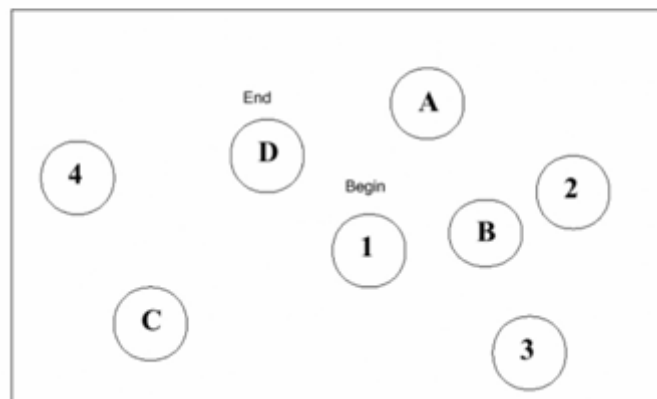


Trail Making Test Part B

Patient's Name: _____ Date: _____




Trail Making Test Part B – SAMPLE



Annexure-12.3: Sample Five Facet Mindfulness Questionnaire and Trail Making Test A & B


Tallabi Pal

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Five Facet Mindfulness Questionnaire (FFMQ)

Please rate each of the following statements with the number that best describes your own opinion of what is generally true for you.

		Never or very rarely true	Rarely true	Sometimes true	Often true	Very often or always true
FFQM 1	When I'm walking, I deliberately notice the sensations of my body moving. (OBS)	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input checked="" type="checkbox"/> 4	<input type="checkbox"/> 5
FFQM 2	I'm good at finding words to describe my feelings. (D)	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input checked="" type="checkbox"/> 4	<input type="checkbox"/> 5
FFQM 3	I criticize myself for having irrational or inappropriate emotions. (NJ-R)	<input type="checkbox"/> 5	<input type="checkbox"/> 4	<input checked="" type="checkbox"/> 3	<input type="checkbox"/> 2	<input type="checkbox"/> 1
FFQM 4	I perceive my feelings and emotions without having to react to them. (NR)	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input checked="" type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
FFQM 5	When I do things, my mind wanders off and I'm easily distracted. (AA-R)	<input type="checkbox"/> 5	<input checked="" type="checkbox"/> 4	<input type="checkbox"/> 3	<input type="checkbox"/> 2	<input type="checkbox"/> 1
FFQM 6	When I take a shower or bath, I stay alert to the sensations of water on my body. (OBS)	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input checked="" type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
FFQM 7	I can easily put my beliefs, opinions, and expectations into words. (D)	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input checked="" type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
FFQM 8	I don't pay attention to what I'm doing because I'm daydreaming, worrying, or otherwise distracted. (AA-R)	<input type="checkbox"/> 5	<input checked="" type="checkbox"/> 4	<input type="checkbox"/> 3	<input checked="" type="checkbox"/> 2	<input type="checkbox"/> 1
FFQM 9	I watch my feelings without getting lost in them. (NR)	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input checked="" type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
FFQM 10	I tell myself I shouldn't be feeling the way I'm feeling. (NJ-R)	<input type="checkbox"/> 5	<input checked="" type="checkbox"/> 4	<input type="checkbox"/> 3	<input type="checkbox"/> 2	<input type="checkbox"/> 1
FFQM 11	I notice how foods and drinks affect my thoughts, bodily sensations, and emotions. (OBS)	<input type="checkbox"/> 1	<input checked="" type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
FFQM 12	It's hard for me to find the words to describe what I'm thinking. (D-R)	<input type="checkbox"/> 5	<input checked="" type="checkbox"/> 4	<input type="checkbox"/> 3	<input type="checkbox"/> 2	<input type="checkbox"/> 1
FFQM 13	I am easily distracted. (AA-R)	<input type="checkbox"/> 5	<input type="checkbox"/> 4	<input checked="" type="checkbox"/> 3	<input type="checkbox"/> 2	<input type="checkbox"/> 1
FFQM 14	I believe some of my thoughts are abnormal or bad and I shouldn't think that way. (NJ-R)	<input type="checkbox"/> 5	<input checked="" type="checkbox"/> 4	<input type="checkbox"/> 3	<input type="checkbox"/> 2	<input type="checkbox"/> 1
FFQM 15	I pay attention to sensations, such as the wind in my hair or sun on my face. (OBS)	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input checked="" type="checkbox"/> 4	<input type="checkbox"/> 5
FFQM 16	I have trouble thinking of the right words to express how I feel about things. (D-R)	<input type="checkbox"/> 5	<input type="checkbox"/> 4	<input type="checkbox"/> 3	<input type="checkbox"/> 2	<input checked="" type="checkbox"/> 1
FFQM 17	I make judgments about whether my thoughts are good or bad. (NJ-R)	<input type="checkbox"/> 5	<input type="checkbox"/> 4	<input type="checkbox"/> 3	<input checked="" type="checkbox"/> 2	<input type="checkbox"/> 1
FFQM 18	I find it difficult to stay focused on what's happening in the present. (AA-R)	<input type="checkbox"/> 5	<input type="checkbox"/> 4	<input type="checkbox"/> 3	<input checked="" type="checkbox"/> 2	<input type="checkbox"/> 1

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		Never or very rarely true	Rarely true	Sometimes true	Often true	Very often or always true
FFQM 18	When I have distressing thoughts or images, I "step back" and am aware of the thought or image without getting taken over by it. (NR)	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input checked="" type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
FFQM 20	I pay attention to sounds, such as clocks ticking, birds chirping, or cars passing. (OBS)	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input checked="" type="checkbox"/> 4	<input type="checkbox"/> 5
FFQM 21	In difficult situations, I can pause without immediately reacting. (NR)	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input checked="" type="checkbox"/> 4	<input type="checkbox"/> 5
FFQM 22	When I have a sensation in my body, it's difficult for me to describe it because I can't find the right words. (D-R)	<input type="checkbox"/> 5	<input checked="" type="checkbox"/> 4	<input type="checkbox"/> 3	<input type="checkbox"/> 2	<input type="checkbox"/> 1
FFQM 23	It seems I am "running on automatic" without much awareness of what I'm doing. (AA-R)	<input type="checkbox"/> 5	<input type="checkbox"/> 4	<input checked="" type="checkbox"/> 3	<input type="checkbox"/> 2	<input type="checkbox"/> 1
FFQM 24	When I have distressing thoughts or images, I feel calm soon after. (NR)	<input type="checkbox"/> 1	<input checked="" type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
FFQM 25	I tell myself that I shouldn't be thinking the way I'm thinking. (NJ-R)	<input checked="" type="checkbox"/> 5	<input type="checkbox"/> 4	<input type="checkbox"/> 3	<input type="checkbox"/> 2	<input type="checkbox"/> 1
FFQM 26	I notice the smells and aromas of things. (OBS)	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input checked="" type="checkbox"/> 5
FFQM 27	Even when I'm feeling terribly upset, I can find a way to put it into words. (D)	<input type="checkbox"/> 1	<input checked="" type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
FFQM 28	I rush through activities without being really attentive to them. (AA-R)	<input type="checkbox"/> 5	<input type="checkbox"/> 4	<input checked="" type="checkbox"/> 3	<input type="checkbox"/> 2	<input type="checkbox"/> 1
FFQM 29	When I have distressing thoughts or images, I am able just to notice them without reacting. (NR)	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input checked="" type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
FFQM 30	I think some of my emotions are bad or inappropriate and I shouldn't feel them. (NJ-R)	<input type="checkbox"/> 5	<input checked="" type="checkbox"/> 4	<input type="checkbox"/> 3	<input type="checkbox"/> 2	<input type="checkbox"/> 1
FFQM 31	I notice visual elements in art or nature, such as colors, shapes, textures, or patterns of light and shadow. (OBS)	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input checked="" type="checkbox"/> 5
FFQM 32	My natural tendency is to put my experiences into words. (D)	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input checked="" type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
FFQM 33	When I have distressing thoughts or images, I just notice them and let them go. (NR)	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input checked="" type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
FFQM 34	I do jobs or tasks automatically without being aware of what I'm doing. (AA-R)	<input checked="" type="checkbox"/> 5	<input type="checkbox"/> 4	<input type="checkbox"/> 3	<input type="checkbox"/> 2	<input type="checkbox"/> 1
FFQM 35	When I have distressing thoughts or images, I judge myself as good or bad depending what the thought or image is about. (NJ-R)	<input type="checkbox"/> 5	<input checked="" type="checkbox"/> 4	<input type="checkbox"/> 3	<input type="checkbox"/> 2	<input type="checkbox"/> 1
FFQM 36	I pay attention to how my emotions affect my thoughts and behavior. (OBS)	<input type="checkbox"/> 1	<input checked="" type="checkbox"/> 2	<input type="checkbox"/> 3	<input checked="" type="checkbox"/> 4	<input type="checkbox"/> 5

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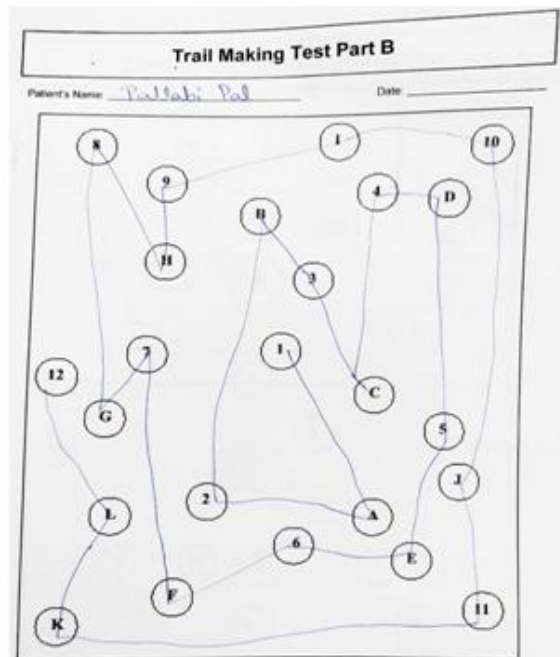
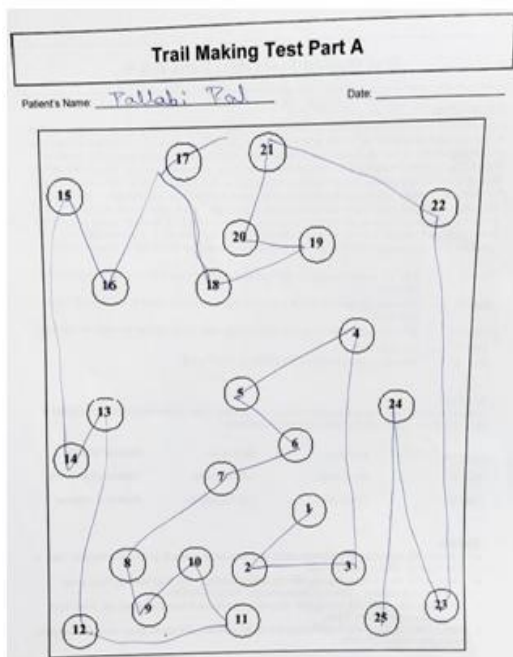
		Never or very rarely true	Rarely true	Sometimes true	Often true	Very often or always true
FFQM 37	I can usually describe how I feel at the moment in considerable detail. (D)	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
FFQM 36	I find myself doing things without paying attention. (AA-R)	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
FFQM 39	I disapprove of myself when I have irrational ideas. (NJ-R)	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
		5	4	3	2	1

Scoring:
(Note: R = reverse-scored item)

Subscale Directions	Your Score TOTAL	Your score item Avg.
Observing: Sum items 1 + 6 + 11 + 15 + 20 + 26 + 31 + 36	31	
Describing: Sum items 2 + 7 + 12R + 16R + 22R + 27 + 32 + 37	24	
Acting with Awareness: Sum items 5R + 8R + 13R + 18R + 23R + 28R + 34R + 36R	26	
Nonjudging of inner experience: Sum items 3R + 10R + 14R + 17R + 25R + 30R + 35R + 39R	30	
Nonreactivity to inner experience: Sum items 4 + 9 + 19 + 21 + 24 + 29 + 33	21	
TOTAL FFMQ (add subscale scores)		

NOTE: Some researchers divide the total in each category by the number of items in that category to get an average category score. The Total FFMQ can be divided by 39 to get an average item score.

Baer, R. A., Smith, G. T., Hopkins, J., Krietemeyer, J., & Toney, L. (2006). Using self-report assessment methods to explore facets of mindfulness. *Assessment*, 13(1), 27-45.



Annexure-12.4: Sample Data Collection Form

Informed Consent

Title: Efficacy of Yoga Nidra on Mindfulness and Attention for Under Graduates

Information to the participants:

We are conducting a study to find of **Efficacy of Yoga Nidra on Mindfulness and Attention for Under Graduates**. This study is a part of the M.Sc. degree. Your consent will have very important role in this study.

If you consent to take part in this study, the investigator will assess your present status by measuring FFMQ, (Five Facet Mindfulness Questionnaire), TMT (Trial Making Test). The information collected from you would be helpful to find the effects of **Efficacy of Yoga Nidra on Mindfulness and Attention for Under Graduates**. The tests are expected not to cause any serious adverse effect on your physical or mental health. Please note that you have a right to refuse to take part in the study at any time.

Consent:

I have been informed about the procedures and the risks of the study. I have understood that I/We have the right to refuse my consent or withdraw it any time during the study without adversely affecting my treatment. I am aware that by subjecting to this investigation, I will have to give more time to assessments by the investigating team and that these assessments do not interfere with the benefits. I, Rohan Bera, the undersigned, give my consent to be a participant of this investigation/study program.

Rohan Bera

Signature of the Participant

Bikram Chahal

Signature of the investigator