**Dr. Vinodhini Chinnaswamy**

No.402, Sri Aradhana Apartment, Suryavanshi Layout,

Nagenahalli, Yelahanka, Bangalore-560064.

Mob: **9940212718**

Email:[**drcvinodhini@gmail.com**](file:///C:\Users\C%20VINODHINI\Desktop\CV\drcvinodhini@gmail.com)

I am

a dynamic person, self-motivated with excellent verbal and written communication skills, ability to deal things diplomatically and can cope up with difficult situations while being flexible, committed and resourceful.

**Experience Summary:**

* Working for **Presidency University as Associate Professor** from Aug 2022 till date.
* Worked for **Jain (Deemed-to-be University)** **as Assistant Professor** from Dec 2020 to Aug 2022.
* Worked for **Guru Nanak College (Autonomous)** **as Assistant Professor** from June 2017 to Oct 2020.
* Worked for **Asan Memorial College as Assistant Professor** from June 2013 to Dec 2013.
* Worked for **Guru Nanak College** **as Assistant Professor** from July 2009 to Nov. 2011.
* Worked for **Dr.M.G.R - Janaki Arts and Science College as Lecturer** from Dec 2008 to Apr 2009.
* Worked as Teaching Assistant in **Presidency College** from October 2005 to Dec 2008.
* Worked for **Guru Nanak College as Lecturer** from June 2003 to June 2004.

**Educational Qualification:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Degree** | **College** | **University** | **Area of**  **Specialization** | **Year** |
| Ph.D  (Full Time) | Presidency college | University of  Madras | 20th Century British Poetry | 2009 |
| M.Phil. | --- | Madurai Kamaraj University | Indian Writing in English | 2005 |
| M.A. | --- | Madurai Kamaraj University | English Language and Linguistics | 2020 |
| M.A (Full Time) | Pachaiyappas College | University of  Madras | English Literature | 2002 |
| B. A  (Full Time) | Chellammal Women’s College | University of  Madras | English Literature | 1998 |

**Other Qualifications:**

|  |  |
| --- | --- |
| International Diploma in Teaching and Training with specialization in **TESOL** | ACT Bangalore |

|  |  |  |  |
| --- | --- | --- | --- |
| **Foreign Language** | **Examination** | **Year** | **Score** |
| Mandarin Chinese | (HSK IV) |  | Trained |
| Mandarin Chinese | (HSK III) |  | Trained |
| Mandarin Chinese  (Spoken) | HSKK 1 | 16/05/2015 | 68/100 |
| Mandarin Chinese | HSK II | 16/05/2015 | 196/200 |
| Mandarin Chinese | HSKI | 18/04/2015 | 199/200 |
| French | DELF A2 | 13/04/2014 | 86.5/100 |
| French | DELF A1 | 04/12/2014 | 87/100 |
| Diploma in Hindi | Central Directorate  of Hindi, New Delhi | 24/12/2004 | 298/400 |

**PhD Research Supervision;**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **S.No.** | **Name of the Scholars** | **Topic** | **Batch** | **University** |
|  | Mr.S.G.Sangeeth | Portuguese Literature | March 2021-Aug 2022 | Jain University |
|  | Mr.Harsha | Narratives in videogames | March 2021-Aug 2022 | Jain University |
|  | Sis.Antony Maria Selvi | Dalit Literature | March 2021-Aug 2022 | Jain University |
|  | Ms.Madhrim Dey | Insurgency Literature | Aug 2021-Aug 2022 | Jain University |
|  | Ms.Meghna | Tribal Literature | Aug 2021-Aug 2022 | Jain University |
|  | Ms.Rashmi Kumari | Indian Myth | Aug 2022- | Presidency University |
|  | MS.Jhanavi | Palestinian Diaspora | Aug 2022- | Presidency University |
|  | MS. Soliha Sajjid | Military Writings | Feb-2023- | Presidency University |
|  | MS.Spadikha | American Literature | Feb-2023- | Presidency University |
|  | Ms.Usha Srikanth | Travel Writing | Feb-2023- | Presidency University |

**PCL (Project Centric Learning) Guide:**

* PCL Guide for 50 UG Students at Jain (Deemed-to-be University) (2021-2022)

**Posts held in Guru Nanak College:**

❖ Member of GNC Campus Maintenance (2017-2018)

❖ Assistant Editor of GNC Writer’s Club ‘Quill’ (2017-2019)

❖ Member of GNC Dance Club (2018- 2019)

❖ Coordinator for GNC Writer’s Club from (2019-2020)

❖ IQAC Coordinator for BA English Department. (2017 - 2020)

**BoS:**

* BoS External Expert - MA English, Jain (Deemed-to-be University) (2023)
* BoS External Expert - BA English, Jain (Deemed-to-be University) (2023)
* Member of BoS at Jain (Deemed-to-be University) (2020-2022)
* Member of BoS in GNC (2017- 2020)

**Professional Body Membership**

* **ELTAI India**
* **TESOL International Association Membership**
* **IACLALS**

**Events Organised:**

* Convened a 5-Day International Workshop on ***Effective Communication for Doctoral Success: LSRW Proficiency for Academic and Professional Success*** from 23rd June 2023 to 28th June 2023, at Presidency University, Bangalore.
* Co-Convened a 2-Day Virtual Workshop on ***Mechanics of*** ***Translation and Creative Translation: Exploring the Intersection of Art and Language,*** 20th & 21st April 2023 at Presidency University, Bangalore.
* Convened a 6-Day International FDP on **"Innovation in the Art of Teaching English Language and Literature: Venturing into New Frontiers - Transcending Boundaries with Progressive Ideas"** From 27th Feb to 4th March 2023 at Presidency University, Bangalore.
* Convenor for Online **“KAVITHA SINCHANA & KATHA MANJARI”** at Presidency University (Dec. 2022- )
* Co-Convened a 5-Day National Level FDP on **‘Gendered Contours of Feminism’** from

26th Sept. to 30th Sept. 2022 at Presidency University, Bangalore.

* Organizing Committee coordinator for One-Day Workshop on **‘Digital Tools for Effective**

**Teaching’** - 09th Oct ’21 at Jain (Deemed-to-be University), Bangalore.

* Organized Guest Lecture on **“Reading Strategies for Drama”** – 11th September 2020 at Guru Nanak College (Autonomous), Chennai.
* Organised Webinar on **“Aptitude Development”**- 7th August 2020 at Guru Nanak

College (Autonomous), Chennai.

* Organised Webinar on **“Deconstructing the Gender Binary”**-13th July 2020 at Guru

Nanak College (Autonomous), Chennai.

**Course Instructor In-Charge at Presidency University:**

* English for Employability
* Professional Communication Skills for Engineers (OE)
* Advanced English
* Technical English

**Co-Ordinator:**

* Chief Coordinator for ***CAMU ERP*** at Presidency University.
* Coordinator of Hospitality Committee in ***Khelo India 2022*** at Jain (Deemed-to-be University).

**Resource Person:**

1. Resource person for "**A Two-Day Workshop on Effective Communication Skills & Personality**

**Development for Engineers"** (30th March & 31st March 2023)organised by the Dept. of EEE,

Presidency University, Bangalore.

1. Resource person for Inter-Departmental Colloquium (28-12-2022) Presidency University, Bangalore.

Topic: **Negritude**

1. Resource person for a Five-Day FDP on “Research Methodology in English Literature and Language”

(28-11-2022) Presidency University, Bangalore.

Topic: **Reference Skills**

1. Resource person for a Five-Day FDP on ‘Contemporary Trends and Significance of English

Language Communication ‘22’ (13-10-2022)

Vel Tech MultiTech Dr.Rangarajan Dr.Sakunthala Engineering College.

Topic: **The Role of Culture in Teaching and Learning of EFL**

1. Resource person for Placement Training (05-03-2022)

IT Streams (CS, ISE, ECE and CS Specialization (UG&PG) Passed out batch)

Jain (Deemed-to-be University) Bangalore.

Topic: **Time Management & Leadership**

1. Resource person for Inter-Disciplinary Webinar Series (15.08.2020)

School of Humanities- Guru Nanak College (Autonomous) Chennai

Topic: **Negritude and the Quest for an African Identity**

**Refresher Courses:**

1. ARPIT SWAYAM MOOCs-***Annual Refresher Programme in ELT -2020***

**Training Programme**

* Training Programme on **Professional Ethics and Code of Conduct for Teachers** organized by School of Education in collaboration with Council of Teacher Education Foundation (CTEF) help on 10th November 2022.
* Short Term Training Programme on ***Grooming and Office Communication*** organised by Dept.of Computer Science, Guru Nanak College (Autonomous), Chennai from 17th June 2019 to 21st June 2019.

**PDP Training Program:**

Professional Development Programme (PDP) on ***Implementation of NEP 2020 for University and College Teachers*** jointly offered by IGNOU and UGC from 29th Nov. 2022 to Dec. 2022.

**Short -Term Online Courses:**

1. International Virtual Short-Term Program on ***Teaching, Learning and Research*** organized by

Mindanao State University-Sulu, Philippines, Office of the Internationalization in Collaboration with

Cape Comorin Trust, India from 20-24 June 2023

1. ***FEMINISM: Fundamentals, Facets & Future*** | An Online International Winter School Program 2023 | A Three-Day Immersive Online Certificate Training Course | February 2023 | IMPRI #WebPolicyLearning
2. ***New Trends and Contemporary Approaches in English Language Teaching and Learning***

**(NIT Warangal** STC)

1. UGC­Approved Short­Term Professional Development Programme on

**Implementation of NEP­2020 for University and College Teachers** (IGNOU New Delhi)

1. ***Folklore studies in the Digital Era*** (Netaji Subash Open University, Kolkata)
2. [***Employability: An Essential Life Skill-1 Faculty and Research Scholars***](https://classroom.google.com/c/OTIwNDQ0OTAxNTRa)*.*
3. Udemy: ***Teach English Online: find students and start teaching now.***
4. ***MOOC and E-Learning*** (Mayas Research and Learning (opc) Pvt. Ltd.)

**NPTEL SWAYAM Courses:**

1. Technical English for Engineers **(Certified)**
2. German I
3. Language and Mind **(Certified)**
4. English for Competitive Exams **(Certified)**
5. Body Language: Key to professional success **(Certified)**
6. Poetry
7. Post-Colonial Literature
8. Phonetics and Phonology- A Broad Overview **(Certified)**
9. ARPIT SWAYAM MOOCs-Annual Refresher Programme in ELT -2020 **(Certified)**
10. Introduction to Literary Theory
11. American Literature & Culture **(Certified)**
12. Introduction to Japanese Language & culture
13. English Literature for competitive exams **(Certified)**
14. Introduction to Film Studies
15. Literary Theory and Literary Criticism **(Certified)**

**Books Edited:**

1. **Pedagogy of Social Sciences**

Publisher: Alexis Press, LLC, Jersey City, USA. 2022. **ISBN 978-1-64532-400-3**

1. **Operation and Management**

Publisher: Alexis Press, LLC, Jersey City, USA. 2022. **ISBN 978-1-64532-403-4**

1. **Education System Design: Issues and Challenges**

Publisher: Alexis Press, LLC, Jersey City, USA. 2022. **ISBN 978-1-64532-374-7**

**Book Chapter:**

1. Pedagogy of Social Sciences

Publisher: Alexis Press, LLC, Jersey City, USA. 2022. 1-9. **ISBN 978-1-64532-400-3**

Title: **An Investigation on the Impact of Social Media Addiction and Its Preventive**

**Measures**

1. Pedagogy of Social Sciences

Publisher: Alexis Press, LLC, Jersey City, USA. 2022. 20-29. **ISBN 978-1-64532-400-3**

Title: **Exploring the Importance of Maori Culture in the New-Zealand and Their**

**Communal War Dance Haka**

1. Operation and Management

Publisher: Alexis Press, LLC, Jersey City, USA. 2022. 1-9. ISBN 978-1-64532-403-4

Title: **A Comprehensive Study on Tourism’s Contribution to Global Trade and**

**Economic Growth in India**

1. Multivariate Humanities

Publisher: Alexis Press, LLC, Jersey City, USA. 2022. 88-97. **ISBN 978-1-64532-399-0**

Title: **Investigation of the Role of Technology in Health Services for Better Wellness of**

**Society**

1. Modern Era Civil Society

Publisher: Alexis Press, LLC, Jersey City, USA. 2022. 154-162. **ISBN 978-1-64532-398-3**

Title: **An Investigation of Positive and Negative Impacts of Mobile Technology on**

**Human Relationships**

1. Humanities and Social Science

Publisher: Alexis Press, LLC, Jersey City, USA. 2022. 132-141. **ISBN 978-1-64532-401-0**

Title: **Effects of Becoming a Counseling Psychologist.**

1. Education System Design: Issues and Challenges

Publisher: Alexis Press, LLC, Jersey City, USA. 2022. 19-27. **ISBN 978-1-64532-374-7**

Title: **An Analysis of Classroom Management Against Bullying and Harassment**

1. Education System Design: Issues and Challenges

Publisher: Alexis Press, LLC, Jersey City, USA. 2022. 1-9. **ISBN 978-1-64532-374-7**

Title: **An Analysis Function of Discipline in Schooling Education and Its Effects on the**

**Learning Process**

1. Civil Society and Gender Justice

Publisher: Alexis Press, LLC, Jersey City, USA. 2022. 10-19. **ISBN 978-1-64532-397-6**

Title: **A Study on Gender-Based Violence**

1. Civil Society and Gender Justice

Publisher: Alexis Press, LLC, Jersey City, USA. 2022. 96-106 **ISBN 978-1-64532-397-6**

Title: **Measuring and Analysing, Education and Gender Equality in Schools**

1. Culture and Society

Publisher: : Alexis Press, LLC, Jersey City, USA. 2022. 136-145. **ISBN 978-1-64532-396-9**

Title: **Sexual Identity, Aging and Active Aging Economics**

1. Culture and Society

Publisher: : Alexis Press, LLC, Jersey City, USA. 2022. 184-193. **ISBN 978-1-64532-396-9**

Title: **Human and Animal Sacrifice in Religion: A Review Paper .**

1. Emerging Trends in English Language and Literature

Publisher: l’Ordine Nuovo Publication. Nov 2022. 5-10. ISBN: **978-93-92995-24-8**

Title: **Nursery Rhymes: “No More Innocent Songs- A hoard of Historical facts and**

**Political Messages”**

1. Feminine Issues in the Writing of British Female Authors

Publisher: VL Media Solutions, 2015. 185. ISBN-13: **978938082072**

Title: **The Prime of Miss Jean Brodie: The Quintessence of Narcissistic and Ego-Centric**

**Teaching.**

**Articles Published in International Refereed Journals:**

1. International Journal of Advance and Applied Research IJAAR ISSN – 2347-7075

Peer Reviewed Bi-Monthly Vol.9 No.6 DOI- 10.5281/zenodo.7069923

Title: **“Demons as a mark of Dostoevsky’s religious Idea portrayed through**

**the psychological Trauma of Kirillov and Shatov”**

**Google Scholar:** <<https://ijaar.co.in/wp-content/uploads/2022/09/0906041..pdf>>

1. International Journal of Research and Analytical Reviews

| IJRAR | E-ISSN 2348-1269, P- ISSN 2349-5138, and UGC Approved

Impact Factor: 7.17

Title: “Nature and Nation in “Zorami: The Redemption Song”

<[file:///C:/Users/C%20VINODHINI/Downloads/IJRAR22C2328.pdf](C://Users/C%20VINODHINI/Downloads/IJRAR22C2328.pdf)>

1. International Journal of Research and Analytical Reviews

| IJRAR | E-ISSN 2348-1269, P- ISSN 2349-5138, and UGC Approved

Impact Factor: 7.17

Title: “Sensitizing the Loss of Queer Identity and Belongingness” The Portrayal of

Queer (LGBT) in the Kannada Film: Naanu Avanalla…Avalu

<<http://ijrar.org/viewfull.php?&p_id=IJRAR22B1890>>

1. International Journal Of English and Studies (IJOES)

An Approved International Peer Reviewed English Journal

Volume 4, Issue 3 ISSN :2581-8333 Impact Factor: 5.421 (SJIF)

Title: Beneatha’s Struggle for Black Female Identity in Lorraine Hansberry's Play

*A Raisin in the Sun*

[<https://www.ijoes.in/papers/v4i3/12.IJOES-Dr.Vinodhini(60-64).pdf>](C:\\Users\\C VINODHINI\\Desktop\\CV\\<https:\\www.ijoes.in\\papers\\v4i3\\12.IJOES-Dr.Vinodhini(60-64).pdf>)

1. International Peer-Reviewed English Journal; Volume-2, Issue-3; 2021

[www.ijtell.com](http://www.ijtell.com) (Impact Factor: 5.144) (SJIF) ISSN: 2582-8487

Title: Franz Kafka’s *The Metamorphosis* –Veracity of Life, Consciousness, and

Existence “

**Researchgate:** [<**https://www.researchgate.net/profile/Vinodhini-Chinnaswamy-3/publication/357306171\_Franz\_Kafka's\_The\_Metamorphosis\_-Veracity\_of\_Life\_Consciousness\_and\_Existence/links/63f397d857495059452d06cd/Franz-Kafkas-The-Metamorphosis-Veracity-of-Life-Consciousness-and-Existence.pdf**](file:///C:\Users\C%20VINODHINI\Desktop\Desktop\CV\%3chttps:\www.researchgate.net\profile\Vinodhini-Chinnaswamy-3\publication\357306171_Franz_Kafka's_The_Metamorphosis_-Veracity_of_Life_Consciousness_and_Existence\links\63f397d857495059452d06cd\Franz-Kafkas-The-Metamorphosis-Veracity-of-Life-Consciousness-and-Existence.pdf)**>**

**Google Scholar:** [*<*https://www.ijtell.com/papers/v2i3/11.Dr.Vinodhini%20Chinnaswamy(70-77).pdf**>**](file:///C:\Users\C%20VINODHINI\Desktop\Desktop\CV\%3chttps:\www.ijtell.com\papers\v2i3\11.Dr.Vinodhini%20Chinnaswamy(70-77).pdf%3e)

1. International Journal of English Language, Literature and Translation Studies (IJELR). A Quarterly, Indexed, Refereed and Peer Reviewed Open Access International Journal. [http://www.ijelr.in](http://www.ijelr.in/) (Impact Factor: 5.9745) (ICI) Vol. 8. Issue.2. 2021 (April-June)

ISSN: 2395-2636 (Print) 2321-3108 (Online)

Title: **John Steinbeck’s *The Pearl* – “An Epitome of Social Evils in the Materialistic**

**World”**

**<**[**http://www.ijelr.in/8.2.21/152-154%20Dr.VINODHINI%20CHINNASWAMY.pdf**](http://www.ijelr.in/8.2.21/152-154%20Dr.VINODHINI%20CHINNASWAMY.pdf)**>**

1. Research Journal of English Language and Literature (RJELAL) A Peer Reviewed (Refereed) International Journal Impact Factor 6.8992. Vol.7. Issue 3. 2019 (July-Sept.)

ISSN: 2395-2636 (Print) 2321-3108 (Online)

Title: The Effects of Colonization, Children’s Education and Women in Ngugi Wa

Thiang’o’s “Weep not Child”

Google Scholar: <<http://www.rjelal.com/7.3.19/88-91%20Dr.C.VINODHINI.pdf>>

1. Ruminations- A Peer Reviewed Bi-Annual International Journal for Analysis and Research in Humanities and Social Sciences.Volume-3, No. 1, December 2012. Page No.118- 121.

ISSN: 2229-6751

Title: **Athol Fugard’s “Sizwe Bansi is Dead” – An Epitome of the**

**Apartheid in South Africa**

1. International Journal for Culture, Literature and Criticism

Issue- 6, October 2012. Page No. 75-80. ISSN: 0976-1608

Title: **“The Pride of Africanity”- Revitalizing Negritude with Reference to**

**Léopold Sédar Senghor’s Poems**

1. Thematics Journal: A Peer Reviewed International Journal of English Studies

Volume-3, Issue-1, January 2012. Page No. 57-60. ISSN: 0975-8313

Title: Protest as a Way of Life as Revealed in the poems of Seamus Heaney.

1. Contemporary Discourse: A Peer Reviewed International Journal

Volume-2, Issue-1, January 2011. Page No. 220-224. ISSN: 0976-3686

Title: Legacy of Communal Segregation in the Poems of Seamus Heaney.

Articles Published in International Conference Journals:

1. “The Is’ in Pessoa: Their Politics and Language”

Page No. 622-626. **E- ISBN: 9798215540473**

1. “Quest for Mizo Identity” in Malsawmi Jacob’s Novel Zorami: The Redemption Song

Page No. 74-77. **E- ISBN: 978-100-53-445-66**

1. Reformative Ideologies in Kalaingnar DR.M.Karunanidhi’s “Parasakthi”.

Page No.516-518. **ISBN No – 978-81-908-07-883**

3**.** Resuscitating of Irish Gaelic Language in the Poems of Seamus Heaney.

Page No. 126-132. **ISBN No – 978-81-910681-6-0**

4. History of Indian Advertisements.

Page No.301-303. **ISBN No – 978-81-907473-1-8**

5. Television Advertisements.

Page No.304-307. **ISBN No – 978-81-907473-1-8**

Articles Published in National Conference Journals:

1. Acquisition of Communication Skills

Page No.256-257. **ISBN No – 978-81-898-43-465**

2. Social and Cultural Issues in ELT

Page No.309-311. **ISBN No – 978-81-908397-4-7**

**Papers presented in National and International Conferences:**

Papers Presented in International Conference: **18**

Papers Presented in National Conference: **9**

Papers Presented in National Seminars: **5**

Conferences/Workshop/Seminars/ Webinars Attended:**122**

FDP Attended: **35**

NPTEL FDP: **7**

**Translation works:**

* **Translated Charu Priyan’s four poems from Tamil to English (Poet in Focus: Towards Expanding the Imagination of Love, Gender and Sexuality)**
* **Translated Sub. Major. Rajeev Narayan’s Poem Oh! Sage The Siachen Soldier!! into Kannada titled – *Oh Sanyasiye ! Sainik Sanyasiye !!***
* **Translating Mr. Sidharathan’s Tamil Novel *Yadhum Orey* into French (in process)**

**Papers Presented in National and International Conferences:**

|  |  |
| --- | --- |
|  | Two-Day International Conference on Language, Literature, and Humanities organised by Government Degree College, Rajpura, Pulwama, Jammu & Kashmir from 26th Aug 2023-27th Aug 2023.  Title:  **Flipped Perspectives: Apartheid's Reversed 'Self' and**  **'Other' in Athol Fugard’s *Blood Knot*** |
|  | 2nd International conference of ALAPAN HOLISTIC EDUCATIONAL PROGRAM Synthesized Carving of Human ValuesIn collaboration with Qatar Ambal Tamil Sangam, QatarSt.Antony College, Dindugul, Tamil Nadu &GTN Arts College (Autonomous) Dindugul, Tamil Nadu on 3rd and 4th March 2023.  Title: **Literary Reflections: Understanding the Portrayal of Human Values**  **in Literature** |
|  | 2nd International conference of ALAPAN HOLISTIC EDUCATIONAL PROGRAM Synthesized Carving of Human ValuesIn collaboration with Qatar Ambal Tamil Sangam, QatarSt.Antony College, Dindugul, Tamil Nadu &GTN Arts College(Autonomous) Dindugul, Tamil Nadu on 3rd and 4th March 2023.  Title: **Exploring Human Values in Shakespeare's Plays** |
|  | Three-Day International Conference on Language, Literature, and Folklore, organised by Cluster University of Jammu in collaboration with Central Institute of Indian Languages (CIIL) Mysore on 28-30 January, 2023.  Title: **Cultural Construction of Female Identity in Shashi Deshpande’s *That***  ***Long Silence*** |
|  | Two-day International Conference-cum-Workshop on Language and Literature (ICWLL), conducted by the Department of English & Foreign Languages on October 14 & 15, 2022  Title: **Nursery Rhymes: “No More Innocent Songs- A hoard of Historical**  **facts and Political Messages”** |
|  | Two-Day International Conference organised by Periyar Maniammai Universtiy, TN on 11th & 12th April 2022.  Title: **Cultural Barriers, Foreignizing and Domesticating Approaches**  **in Translation** |
|  | Three-day International Conference organised by SRM University, Chennai from 28th -30th April 2022.  Title: **The Is’ in Pessoa: Their Politics and Language** |
|  | Three-day International Conference organised by SRM University, Chennai from 28th -30th April 2022.  Title: **Tribal Literature: A Hybrid Camouflage of Indian Literary**  **Imagination** |
|  | Two-Day International Conference organised by St.Aloysius College, Thrissur, Kerala on 24th & 25 March 2022.  Title: **Temsula Ao’s These Hills Called Homes: Stories from a war**  **zone -As an Usherance to the Social Commitment of a Writer** |
|  | Three-day International Conference organised by SRM University, Chennai from 11th to 13th Feb 2022.  Title**: “Quest for Mizo Identity” in Malsawmi Jacob’s Novel**  **Zorami: The Redemption Song** |
|  | Two-Day International Conference organised by Gokaraju Rangaraju Institute of Engineering and Technology Autonomous Bachupally, Hyderabad Telangana on 11th &12th Feb 2022.  Title: **“Jocularity Enhances Familiarity” Humour in English Language**  **Classroom** |
|  | One-Day International Conference organised by School of Humanities  Jain (Deemed-to-be University), Bangalore on 29th Jan 2022.  Title: **Psychological Trauma of Kirillov and Shatov for a Religious Idea in**  **Dostoevsky’s Demons** |
|  | Two-Day International Conference organised by KL University, AP on 29th & 30th Dec 2021  Title: **Athol Fugard’s *Blood Knot*: *“*The role reversal between 'Self' and the**  **'Other' in the Apartheid Society”** |
|  | 16.04.2018 & 17.04.2018 10th National Conference on "Nature, Culture, Language, and Literature: Environment Narratives and Critical Practices" organised by Department of English and Foreign Languages, SRM Institute of Science and Technology, Kattankulathur, KancheepuramDistrict. Topic:**"Dinnshenchas” - Seamus Heaney's Conception of Place.** |
|  | * 13-14. 12. 2017 International Conference on EMERGING TRENDS IN ENGLISH LANGUAGE TEACHING organized by the Departments of English, Guru Nanak College (Autonomous), Chennai – 600042.   Topic: **Social and Cultural Aspects in English Language Teaching** |
|  | * + 29.01.2011International Conference on KALAINGAR VALARTAMIL organized by Bharadhidasan University, Trichy.   Topic: **Reformative Ideologies in Kalaingnar DR.M.Karunanidhi’s**  **“Parasakthi”.** |
|  | * + 16.12.2010 International Conference on Recent Advances in Linguistics (ICRAL)held atBharathiarUniversity, Coimbatore.   Topic: **Resuscitating of Irish Gaelic Language in the Poems of Seamus**  **Heaney.** |
|  | * + 08.08.09 4th International and 40th Annual Conference on Managing Mixed Ability         Classes organized by ELTAI in association with JBAS College for Women, Chennai.   + Topic: **Teaching Poetry in Mixed Ability Classes.** |
|  | * + 15.02.2011 National Conference on English for Empowerment NCEE-2011 in       Association with University of Cambridge (ESOL Examination) Conducted by       the Department of English, VelTechUniversity, Chennai.   Topic: **Acquisition of Communication Skills** |
|  | * 31.03.2010 National Seminar Conducted by the Department of English,  DR.MGR Janaki College of Arts and Science College, Chennai.   Topic: **Moralising Impact of Aesop’s Fables** |
|  | * 22.03.2010 UGC National Seminar on Gendering Indian Narratives     Conducted by the Department of English, KakatiyaUniversity, Warangal, A.P. * Topic:**A Search for Identity as Revealed in Bharati Mukherjee’s ‘*Jasmine’.*** |
|  | * 24.03.2010 5th National Conference on Enhancement and Excellence in English for          Employability and Empowerment Conducted by the Department of English and Foreign Languages, SRM University, in association with University of Cambridge (ESOL Examinations). * Topic:  **Social and Cultural Issues in ELT** * Topic: **Social and Cultural Issues in ELT** |
|  | * 27.02.2010 One day seminar on Soft Skills conducted by Sri Angalamman College of Education. * Topic: **Body Language- Non-Verbal Communication Skills** |
|  | * 23.01.2010 National Seminar on Literature as Medium Conducted by the Department of English, Jairam College of Arts and Science, Salem. * Topic: **Love in Brian Patten’s Poems.** |
|  | * 23.01.2010 National Seminar on Literature as Medium Conductedby the Department of English, Jairam College of Arts and Science, Salem.       Topic: **Regional and Religious Conflicts in the Poems of Seamus Heaney.** |
|  | 05.12.09 National Conference on English Language Teaching forSocio- Professional Relationships Efficient Enterprise Decorum Conductedby the Department of English SPEED ‘09, Kathir College of Engineering, Coimbatore.  Topic: **Non-Verbal Communication Skills.** |
|  | * 01.10.09 National Conference on English Language Teaching (ELT); Challenges and Opportunities’ (ELTCAO 2009) Conducted by the Department of English, Sri Ramakrishna Mission Vidyalaya College of Arts and Science, Coimbatore. * Topic: **ELT through One - Act - Plays.** |
|  | * 03.08.09 UGC National Seminar on Protest as Way of Life- An Analytical      Study of Literatures in English in the Modern Socio-Cultural Contexts Conducted  by Post Graduate and Research  Department of English, NationalCollege, Trichy.     Topic: **The Face of the Apartheid – With Reference to Seamus Heaney’s**  **Poems.**    Topic: **The Face of the Apartheid – With Reference to Seamus Heaney’s Poems.** |
|  | * 08.05.09 National Conference on Emerging Trends in Engineering and TechnologyENTECH ’09 Conducted by the Department of English, AnnaUniversity, Tirunelveli. * Topic:**Role of Multimedia in Developing Oral Skills.** |
|  | * 25.03.09 National Seminar on “English and Communication Skills for Employability” Conducted by the Department of English, AnnaUniversity, Chennai. * Topic: **English for Employability Specially for Rural Students.** |
|  | * 04.02.09 National Seminar on “Cultural Barriers in Communication” Conducted        by the Department of English, SriKanyakaParameswariArtsCollege for Women,  Chennai. * Topic:  **The Cultural Barriers created by Indian English Language and Literature- with  reference to Mulk Raj Anand’s  “*Coolie” and “Untouchable”.*** |

**Seminars Attended:**

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| 1. | 07.09.2019 National Seminar conducted by Guru Nanak College Internal quality Assurance Cell (IQAC) on **“An approach to the Current Assessment and Accreditation Process of NAAC”- A gateway to Quality Enhancement in Higher Education.** |
| 2. | 08.04.2019 National Seminar conducted by Department of Library, Guru Nanak College in association with Society for Advancement in Library & information Science(SALIS) on **“e-Resources for Learning, Teaching and Research”.** |
| 3. | 06.07.2013 NAAC sponsored State Level Seminar on **“Innovative Practices in higher Education”** organized by the IQAC of Asan Memorial College of Arts and Science College. |
| 4. | 17.03.09 National Seminar conducted by Department of Commerce, SDNB   Vaishnav  College for Women.     Topic: **Industry-Institute partnership for Excellence in Higher Education.** |

**FDPs Attended:**

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| Sl.No. | Title | National/ International | | Institute | Date |
|  | 5Day FDP on NEP | National | | Jain (Deemed-to-be University)  Bangalore | 28th March- 1st April 2022 |
|  | 6 Day FDP on Literary Theory and Criticism | National | | Maratha Vidya Prasarak Samaj's K.R.T. Arts, B.H. Commerce and A.M. Science (KTHM) College Nashik, Maharashtra | 23rd-28th Aug 2021 |
|  | 7 Day FDP on "An Expedition towards Multilingual Culturalism" | International | | KPR College of Arts Science and Research, Coimbatore. Tamilnadu, India. | 23rd-30th July 2021 |
|  | (FDP) on Gender & Human Rights | National | | Laxminarayan college, Jharsuguda in Association with IQAC | 24th July 2021 |
|  | 'Digital Tools in Teaching' | National | | VIT Chennai | 30th June 2021 |
|  | 6 Day FDP on Professional and Communicative English | National | | Bharathiar University – Department of English and Foriegn Langugaes and  Department of English, Sree Saraswathi Thyagaraja College.  Coimbatore | 16th to 22 June  2021 |
|  | 3 Day FDP ICT Tools for Effective Teaching Learning | National | | IQAC, Kamla Nehru Mahavidyalaya  Nagpur | 8th to 10th June  2021 |
|  | 2 Day FDP English Literature- Social Commitment & Management Lessons  An IQAC Initiative | International | | Sivananda Sarma Memorial R.V.College  Bangalore | 31st May to 1st June  2021 |
|  | 5 Day FDP on “Literature & Humanity” iSPELL | International | | Reva University  Bangalore | 24th to 28th May  2021 |
|  | 5 Day FDP on Rejuvenation of Literature and Language: From Pandemic to Pan-Academic | International | | Reva University  Bangalore | 17th to 21st May  2021 |
|  | 5 Day FDP on Effective Online Teaching Techniques in Literature and Language | National | | Jain (Deemed-to-be University)  Bangalore | 19th to 23rd April  2021 |
|  | 7 Day FDP on "Literary Theory" | National | | Department of English, PSGR Krishnammal College for Women, Coimbatore. | 5th Jan to 11th Jan 2021 |
|  | 5 Day FDP on OBE | National | | Presidency University  Bangalore | 12th Aug to 17th Aug 2022 |
|  | 8 Day FDP on Research, Publication, and Patent in Humanities and Sciences | National | | SRMIST  Chennai | 22nd Aug to 30th Aug 2022 |
|  | One-Day FDP on "Teaching Technical Writing" | National | | Stella Maris College  Chennai | 18th Oct.2022 |
|  | Contemporary  Trends in English Studies | International | | Kristu Jayanti College  (Autonomous), Bengaluru | 21st to 28th Nov. 2022 |
|  | New Perspectives in English Language Curriculum & Research | National | | Presidency University  Bangalore | 5th to 9th Dec.2022 |
|  | Tools and Techniques in Research | International | | Govt. Degree College Tangmarg, Jammu and Kashmir | 5th to 12th Dec. 2022. |
|  | “Pedagogical Techniques for Quality Higher Education” | National | | K.R.Mangalam University  Gurugram | 1st to 7th Dec. 2022 |
|  | 5-Day FDP on Critical Theories in English Literature | National | | Presidency University  Bangalore | 13th Feb to 17th Feb 2023 |
|  |  | National | | Presidency University  Bangalore |  |
|  | 6-Day FDP on “Innovation in the Art of Teaching English Language and Literature: Venturing into New Frontiers - Transcending Boundaries with Progressive Ideas" | International | | Presidency University  Bangalore | 27th Feb to 6th March 2023 |
|  | 6-Day FDP on New Frontiers in Humanities:Comtemporary Approaches in Literature, Linguistics and Language Teaching” | | International | Presidency University  Bangalore | 6th -11th March 2023 |
|  | 5-Day FDP on PARADIGMS FOR AUGMENTING QUALITY IN TEACHING, LEARNING AND ASSESSMENT IN TECHNICAL EDUCATION AS PER NEP 2020 | | National | Presidency University  Bangalore | 8 th -13 th May 2023 |
|  | One Week FDP on Teaching Language Through Lityterature | | National | Gokul Global University  Gujrat | 21 to 27 August 2023 |
|  | 5-Day International FDP on ICT & Language Learning | | International | Westminster College London & Sathyabama Institute of Science & Technology, Chennai | 14th Aug to 18th Aug 2023 |

**Workshops, Seminars & Symposiums Attended:**

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| Sl.No. | Title | National/ International | Institution | Date |
|  | “As you like it” | National | Jain (Deemed-to-be University) Bangalore  &Color of Grey Cells  New Delhi | 20th & 21st May  2021 |
|  | “Proofreading: An Eye for Details” | International | Nehru Arts and Science College  Coimbatore | 19th June 2021 |
|  | “How to write a Research Paper?” | National | VIT Chennai | 22nd June 2021 |
|  | “Creative Writing” | International Symposium | Pachyderm Tales & Department of English, Christ College Autonomous), Irinjalakuda Kerala | 27th June 2021 |
|  | 2 Day Workshop on Language Learning and Intercultural Education: Barriers and Prospects | State Level | B.V.V. Sangha's Basaveshwar Arts College Bagalkot | 28th & 29th June 2021 |
|  | One day Virtual Training Programme on “Effective communication” | National | Marudhar Kesari Jain College for Women, Vaniyambadi | 14th July 2021 |
|  | Anthropocene and the Humanities | National | CWC, Ashoka University  Haryana | 8th Sept.2021 |
|  | Digital Tools for Effective Teaching | National | Jain (Deemed-to-be University)  Bangalore | 9th Sept. 2021 |
|  | Workshop on Intellectual Property Rights (IPR) | State | IQAC & Department of English, Pemraj Sarda College, Ahmednagar (MH) | 23rd Dec 2021 |
|  | Workshop on Writing Research Funding Proposal and Patent Filing in English Language and Literature | National | KPR College of Arts Science and Research  Coimbatore | 26th Feb 2022 |
|  | Three Day International Workshop on “Academic Writing and Publishing" | International | Institute of  Aeronautical Engineering, Hyderabad | 04th-06th Aug 2022 |
|  | One-Day Virtual Seminar on Teacher's Identity- Reweaving the English Classroom | National | Dept. of M&H, MGIT  Hyderabad | 30th August 2022 |
|  | Special commemorative lecture-  'Reading and Re-Reading The Waste Land' by Prof K Narayana Chandran | National | St. Berchmans College, Changanassery | 14th Sept 2022 |
|  | Science Fiction Writing: Contexts and Perspectives | International | IIHS, Krukshetra | 11th October 2022 |
|  | One-Day Workshop on “Referencing with APA” | National | Christ College, Bhopal | 4th November 2022 |
|  | Two-Day Workshop “How to Write and Publish Research Articles” | National | Presidency University | 11th & 12th November 2022 |
|  | One-Day Workshop on “E-Content Creation” | National | Gurushala & K.R.Mangalam University, Gurugram, Haryana | 7th December 2022 |

**Webinars & Lectures Attended:**

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| Sl. No. | Title | National/ International | Institution | Date |
|  | Becoming Better Communicators: Toast Masters | International | ELTAI India | 20th Dec 2020 |
|  | Rereading Children’s Literature through a Feminist Lens | International | ELTAI India | 27th Dec 2020 |
|  | Language Skills for Successful Placement | International | ELTAI India | 17th Jan 2021 |
|  | Creating Independent Learning in English Classroom | International | ELTAI India | 7th Feb 2021 |
|  | Critical Perspectives on ESP | International | ELTAI India | 14th Feb 2021 |
|  | Relevance of Learning Foreign Languages | International | Ayya Nadar Janki Ammal College  Sivakasi, Tamilnadu | 19th March 2021 |
|  | English Spelling and Pronunciation:Are they too far or too near? | International | ELTAI India | 7th March 2021 |
|  | English Studies in India: History, Politics & Pedagogy | International | ELTAI India | 28thMarch 2021 |
|  | Higher Education Policy and Best Practices | International | Jain (Deemed-to-be University)  Bangalore IQAC | 3rd April 2021 |
|  | Teaching Reading | International | ELTAI India | 4th April 2021 |
|  | Techniques to Develop Neutral Accent | International | ELTAI India | 18th April 2021 |
|  | Adaptations of Literary Classics Across Genres | International | ELTAI India | 25th April 2021 |
|  | English Language Teaching: The Asian Perspective | International | ELTAI India | 2nd May 2021 |
|  | Designing Website for Enhancing English Skills | International | ELTAI India | 9th May 2021 |
|  | Soft Skills: Building Tomorrow’s Talent | International | ELTAI India | 16th May 2021 |
|  | Literature and the New Humanities: Reading Ambai's "A Deer in the Forest" | International | ELTAI India | 23rd May 2021 |
|  | “New Humanities”: Interplaying Across Disciplines | National | Department of English  Cooch Behar Panchanan Barma University  West Bengal | 5th June 2021 |
|  | Engaging Learners as Thinkers | International | ELTAI India | 6th June 2021 |
|  | From Metafiction to Meta cinema: Postmodernism and John Fowles’s The French Lieutenant’s Woman | National  Lecture series -09 | Osmania University Center for International programs  Hyderabad  Telengana | 8th June 2021 |
|  | “Breaking Down the English Language Barriers to Effective Communication" | National | Shree Venkateshwara Arts and Science ( co-education) College Othakuthirai, Gobi, Erode Dist. | 10th June 2021 |
|  | “Menstrual Poetry” | National | Nehru Arts and Science College, Coimbatore | 15th June 2021 |
|  | NEP and ODL Systems: Challenges in ELT | International | ELTAI India | 13th June 2021 |
|  | Proficiency and Pedagogy: Their Role in Developing ELT Practices | International | ELTAI India | 20th June 2021 |
|  | Seeing from the Margins of Space: Identity at the Intersection of Gender, Caste and Sexual Orientation | National | Dept. of English,  Digboi College in association with IQAC,  Digboi, Assam | 20th June 2021 |
|  | Using the Backwards Design Instructional Framework | International | ELTAI India | 4th July 2021 |
|  | Diaspora, Globalisation through the lens of Modernism | International | ELTAI India | 11th July 2021 |
|  | “ Revisiting Language and Literature: Post Pandemic” | International | Nehru Arts and Science College, Coimbatore | 13th July 2021 |
|  | Learning to Communicate in English | National | Department of English & IQAC of Government Women's College, Bhawanipatna | 14th July 2021 |
|  | The Art of Writing and Reading Poetry | International | B.V.V.Sangha's Shri. S.R.Kanthi Arts  , Commerce and Science College Mudhol | 16th July 2021 |
|  | ‘How to avoid plagiarism?’ | National | VIT Chennai | 16th July 2021 |
|  | Posters, Taglines, and Loglines: Ideas from the World of Movies | International | ELTAI India | 18th July 2021 |
|  | Communicative English | National | Dept. of English & IQAC Cell  Hill Top Degree College  Mohana, Odisha | 21st July 2021 |
|  | The Glove and the Mirror: Metaphors to Explore Shakespeare | International | ELTAI India | 25th July 2021 |
|  | Literature, Culture and Media | National | Research Centre of English  Fatima College Madurai | 26th July 2021\* |
|  | "CREATIVE WRITING" | National | Jijamata Mahavidyalaya,  Buldana  Maharashtra | 27th July 2021 |
|  | World Literature and New Literatures in English | National | Smt Chandibai Himathmal Mansukhani College  Ulhasnagar, Maharashtra | 31st July 2021 |
|  | "Re-connecting Literature and Nature: Locating their Relevance in a Pandemic stricken World" | National | ICFAI University  Meghalaya | 31st July 2021 |
|  | Empowering Teachers to Integrate Technology: Challenges and Solutions | International | ELTAI India | 01st Aug 2021 |
|  | Dr. Rogers M Smith (“American Political Scientist”, Christopher H. Browne Distinguished, Professor of Political Science, University of Pennsylvania, USA) in the International Research Summit AVLOKAN 2021 titled “Redefining Social Responsibility and Ethical Leadership” | International | International Research Summit Organizing Committee  Center for Management Studies  JAIN (Deemed-to-be University)  Bangalore, India | 02nd Aug 2021 |
|  | "AVLOKAN" | International | International Research Summit Organizing Committee  Center for Management Studies  JAIN (Deemed-to-be University)  Bangalore, India | 03rd Aug 2021 |
|  | Prof. Muhammad Yunus (“Nobel Peace Prize Laureate”, Social Entrepreneur, Founder: Grameen Bank) in the International Research Summit AVLOKAN 2021 titled “Redefining Social Responsibility and Ethical Leadership” | International | International Research Summit Organizing Committee  Center for Management Studies  JAIN (Deemed-to-be University)  Bangalore, India | 04th Aug 2021 |
|  | "Dowry Death: An Indian Case Study on  Durkheimian Theory of Suicide" | International | Al Ameen College,  Edathala  Kerala. | 06th Aug 2021 |
|  | Theatre in the English Language Classroom | International | ELTAI India | 08th Aug 2021 |
|  | Dr. Philip Kotler (“Father of Modern Marketing”, S. C. Johnson Distinguished Professor of International Marketing, J. L. Kellogg School of Management, USA) in the International Research Summit AVLOKAN 2021 titled “Redefining Social Responsibility and Ethical Leadership” | International | International Research Summit Organizing Committee  Center for Management Studies  JAIN (Deemed-to-be University)  Bangalore, India | 10th Aug 2021 |
|  | The History of India’s Freedom Struggle | National | The Department of English, The Madura College, Madurai &  SSUN (Shiksha Sanskriti Utthan Nyas) Tamil Nadu. | 15th Aug 2021 |
|  | The Need for Thinking Out of the Box | International | ELTAI India | 15th Aug 2021 |
|  | ‘Caste, Resistance,  and Graphic Narratives: A Study of Select Texts’ | National | PG Department of  English in association with the IQAC, HHMSPB NSS College for Women,  Neeramankara, Thiruvanananthapuram, Kerala | 17th Aug 2021 |
|  | “How Poetry Influences Human Mind and Feelings During Pandemic?” | National | Department of English  School of Arts and Creative Sciences  Nehru Arts and Science College (Autonomous)  Coimbatore. | 18th August 2021 |
|  | The Rise, Fall, and Return of the Taliban. | National | The Department of Political Science,  University College, Thiruvananthapuram | 18th August 2021 |
|  | A Panel Discussion on State  of the nation at 74: Young Voices | National | Jain (deemed-to-be University)  Bangalore | 18th August 2021 |
|  | "Thinking Skills in ELT: An Introductory session" | National | Regional Institute of English Sector 32-C Chandigarh | 21st August 2021 |
|  | Shaping Indian Diaspora: Literary and Cultural Representation of the Desi | International | ELTAI India | 22nd Aug 2021 |
|  | 'Better Spoken English for Better Communication | National | Govt. Women's College,  Bhawanipatna, Odisha | 25th Aug 2021 |
|  | Teaching & Learning Requirements of 21st  Century: A Post- Pandemic Approach | National | Dept. of Communication and Indic Studies,  Sri Sri University.  Cuttack Odisha | 31st Aug, 2021 |
|  | Gender: Inclusion & Intersection | National level virtual conference | Internal Quality Assurance Cell (IQAC) of Southfield College, Darjeeling | 2nd Sept 2021 |
|  | Afghanistan, Islam, and Empire: A Critical Assessment. | International | Johannesburg Institute for Advanced Study  University of Johannesburg  South Africa | 09th Sept 2021 \* |
|  | “Emerging Trends in English Language Teaching" | International | Pg And Research  Department Of English, Shanmuga Industries Arts And Science College, Manalurpet Road, Tiruvannamalai - 606 603. | 13th Sept 2021 |
|  | “Syncretic Approach to Literature: A Multi-Dimensional view” | State Level | Government Arts and Science College  Hosur | 13th Sept 2021 |
|  | “Aurat Zaat: The Quintessential Woman in Manto’s Playful Writings” | National | The Department of English  Jamia Millia Islamia | 16th Sept 2021\* |
|  | "Indian English Historiograhy: Post Modern Perspectives" | International | THE BHOPAL SCHOOL OF SOCIAL SCIENCES  Run by the Archdiocese of Bhopal Affiliated to Barkatullah University (Bhopal) | 18th Sept 2021 |
|  | 'NLP for Life Transformation’ | National | School of Social Sciences and Languages (SSL), VIT Chennai | 18th Sept 2021 |
|  | ‘No Country for Women’ in collaboration with El Pueblo Theatre Group. | International | Women’s Regional Network’s Show | 24th Sept 2021\* |
|  | “Differentiated Instruction- Why and How” | International | ELTAI India | 03rd Oct 2021 |
|  | Dr. M.C. Prakash will discuss SHAKESPEARE'S PLAY 'HAMLET' | National |  | 05th Oct 2021\* |
|  | Professional and Proficiency Development Webinar - 11 on *Facing a Job Interview by Prof V. Ganeshan* | National | ENGLISH SUPPORT MISSION (ESM)  Odisha | 10 Oct 2021\* |
|  | Dr. M.C. Prakash will discuss SHAKESPEARE'S PLAY 'HAMLET' | National |  | 12th OCT 2021\* |
|  | Say 'Yes' to Drama in the Classroom | International | ELTAI India | 7th Nov 2021 |
|  | Understanding the Experience of Debilitated English Learners with Neuro-Linguistic Programming | International | ELTAI India | 14th Nov 2021 |
|  | Creative Writer's Toolkit | International | ELTAI India | 26th Dec 2021 |
|  | Teaching Advanced English Sentence Structure | International | ELTAI India | 9th Jan 2021 |
|  | The Art and Science of Storytelling | International | ELTAI India | 16th Jan 2022 |
|  | Translation as Literary Genre | International | ELTAI India | 23rd Jan 2022 |
|  | English as e-language | International | ELTAI India | 6th Feb 2022 |
|  | Stimulating language acquisition, critical abilities, and literary competence through the aesthetics and creativity of poetry: Pedagogic motivations and directions | International | ELTAI India | 13th Feb 2022 |
|  | “ELT through CLT” | National | Nehru Arts and Science College, Coimbatore | 21st Feb 2022 |
|  | Approaching Spoken English: A Phonetician's Rumination | International | ELTAI India | 6th March 2022 |
|  | Human Centered Design to Problem Solving | International | ELTAI India | 13th March 2022 |
|  | Reading Popular Politics: The Sociology Of James Bond | National | Presidency University  Bangalore | 19th August 2022 |
|  | English for Careers | National | The Department of English in association With IQAC, KMM College of Arts and Science, Thrikkakara, Kochi, Kerala | 27th August 2022 |
|  | Entering the International Realm with English for the Next Generation World | International | State University of Islamic Sultan Aji Muhammad Idris Samarinda  Indonesia | 30th September 2022 |
|  | Theoretical Paradigms in English Studies | National | Presidency University | 10th October 2022 |

**Personal Profile:**

Name  **:** Vinodhini Chinnaswamy

D. o. B  **:** 08/03/1976

Gender : Female

Father’s Name **:** N.R. Chinnaswamy

Nationality/ Religion  **:** Indian, Hindu

Marital Status  **:** Married

Languages Known to R/W/S **:** English, Tamil, Hindi, French and Mandarin Chinese

Languages known to speak : Tamil, Telugu, Kannada, Hindi and English

**Undertaking:**

I assure that the details and the particulars furnished above are true to the best of my knowledge.

Date:

Station: Bangalore (**Dr. Vinodhini Chinnaswamy)**