

Verbal gesture in the Multiethnic Community

1. MR. Raj Shekhar Asst.Professor of Audiology
2. DR. Vivek Kumar Asst.Professor of Speech Language pathology
3. MS. Priyanka Mishra Clinical Psychologist

Ethno-artistic life of Tatarstan is characterized by rich and different customs and traditions of numerous peoples inhabiting this multiethnic region.

According to the tale conducted in 2010 in the Republic of Tatarstan 3, 78 million population consists of 53, 2 Tatars and 39, 7 Russians.

The representatives of the Volga region – Chuvashs, Udmurts, Mordovians, Mari, Bashkirs and others regard together 5.6 of the population.

This concentrated multiethnic “cutlet” is in the field of view of egocentrics, especially sociologists studying the marvels of social life in the family, educational institutions, associations, and events of the country or region.

During the last 10 times (2004- 2014) a number of sociological examinations has been held revealing colourful aspects of the multilingual situation in the democracy, taking into account the opinions of experts in the area of sociology, ethnology, political wisdom, history about the relationship “language – culture- society”.

verbal geste in the multiethnic society is told by a number of social factors the necessity of enhancement of verbal geste as a important social and artistic eventuality of the population in the multilingual region in order to achieve a decent position of language capability of the members of a multi-ethnic community; the expansion of cross-cultural, ethnical, interlinguistic connections between representatives of different nations in the multi-ethnic terrain, grounded on a dialogue, collective respect and mutually salutary business cooperation in the political, profitable and artistic spheres; the need to overcome the Radical inter-ethnic conflicts and wars, negative ethno-nationalist tendencies, bourns for ethnical racialism and insulation; inadequate development of this problem in sociology(the proposition and methodology of the question).

On the whole in the environment of globalization there exists a strong need to dissect the social factors that affect verbal geste in order to produce a model of social geste of this species in the multi-ethnic region; to study the verbal geste as an important integrative factor of the social isolation.

It is, at its stylish, an extraordinary stimulating interpretation of a great compass of problems including identification of the relationship between the social structure of language and social structure of the society, the need of counting the element of the public language as a clear incarnation of verbal geste of the population in the language policy of the Russian Federation, the need of farther enhancement of the public language policy concerning the theoretical program and its creation and the legal regulation of relations between Russian and Tatar languages in Tatarstan and executive regulation, the relinquishment of profitable measures for the perpetration of language policy in a multi-ethnic region.

There exists a real need for popular principles elevated in the laws of the language with the applicable training conditions for their perpetration (in the field of education, frugality, and culture) and creating the real guarantees for public and verbal non ages.

Each factor is inextricably linked to the others revealing the necessity to expose the nature of ultramodern society as a controller of verbal aspects of communication and to identify clashing trends in the development of language geste.

All this allows us to consider the verbal geste as a social and artistic eventuality in a multi-ethnic community.

Our approach to working the problem of the correction of verbal geste in a multiethnic region is concentrated on relating its features on the scale of each of the lores similar as linguistics, pedagogy, psychology, demography, sociology, sense, and aesthetics.

This set is defined in the exploration areas of speech factors and independently in the aspect of verbal geste.

Each wisdom has its own view on the problems of language, speech, speech culture, ethnical identification.

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